

# Un'urna d'oro

Vocal score

From the Decameron Fourth Day - Novel I

Music: Efraín Amaya

b.1959

Libretto: Karen Saillant

Italian translation: Tommaso Sabbatini

Lento (♩ = c. 42)

Tenore

Piano

Musical score for Tenore and Piano, measures 1-5. The Tenore part consists of rests. The Piano part features a melodic line with dynamics *pp*, *ff*, and *pp*. The tempo is Lento (♩ = c. 42).

T.

Pno.

Musical score for T. and Pno., measures 6-10. The T. part consists of rests. The Pno. part features complex textures with dynamics *ff* and *pp*. The tempo is Lento (♩ = c. 42).

Pno.

Musical score for Pno., measures 11-13. The Pno. part features complex textures with dynamics *ff*. The tempo is Lento (♩ = c. 42).

Un'urna d'oro

13

Pno.

16

Pno.

Un' - ur - na d'o - ro, un' - ur - na d'o - ro so - la po - te - va da - re de - gna

19

Pno.

se - pol - tu - raa que - sto cuore. Per que - sto se - gno del - la tua pie -

Un'urna d'oro

22 *ff*

tà, ti ren-do, pa-dre, le mie ul-ti-me gra-zie.

Detailed description: This block shows the vocal line for measures 22 to 25. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and a half note F3. The lyrics are: "tà, ti ren-do, pa-dre, le mie ul-ti-me gra-zie." The dynamic marking is *ff* (fortissimo).

Pno.

Detailed description: This block shows the piano accompaniment for measures 22 to 25. The right hand plays a series of chords and arpeggiated figures, while the left hand plays a simple bass line of half notes. The dynamic marking is *ff* (fortissimo).

25

Detailed description: This block shows the vocal line for measure 25, which is a whole note G3. The lyrics are: "tà, ti ren-do, pa-dre, le mie ul-ti-me gra-zie."

Pno.

Detailed description: This block shows the piano accompaniment for measures 25 to 27. The right hand plays a complex, arpeggiated texture, and the left hand plays a similar texture. The dynamic marking is *ff* (fortissimo).

27

Detailed description: This block shows the vocal line for measure 27, which is a whole rest. The lyrics are: "tà, ti ren-do, pa-dre, le mie ul-ti-me gra-zie."

Pno.

*pp*

Detailed description: This block shows the piano accompaniment for measures 27 to 30. The right hand plays a complex, arpeggiated texture, and the left hand plays a similar texture. The dynamic marking is *pp* (pianissimo). The piece ends with a 4/4 time signature.

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29

*mp dolce*

O di - mo-ra, — o di - mo-ra — soa - ve di

Pno.

Measures 29-31 of piano accompaniment. The right hand is mostly silent, while the left hand plays a steady eighth-note accompaniment with a triplet of eighth notes in the first measure.

32

tut - ti i miei pia - ce - ri, è giun-taal fi-ne la tua cor-sa, — sei ar-ri -

Pno.

Measures 32-34 of piano accompaniment. The right hand has rests in measures 32 and 33, then enters in measure 34 with a triplet of eighth notes. The left hand continues with the eighth-note accompaniment.

35

va - toal ter - mi-ne del trat-to che la sor - te tiha ac - cor -

Pno.

Measures 35-37 of piano accompaniment. The right hand plays a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment.

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37

da - to, hai toc - ca - to la me - ta

Pno.

37

39

ul - ti - ma di tut - ti noi. Il

Pno.

39

*pp*

42

tuo ne - mi - co tiin - via da me, per - ché con le la - cri - me

Pno.

42

*ff* *p*

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45

del - la don - na che a - ma - sti si com - pia - no le tue e - se - que.

Pno.

45

*ff*

48

Ri - ce - vi dun - que le mie la - cri - me, \_\_\_\_\_ e l'a - ni - ma

Pno.

48

*p* *ff* *p*

52

chein teè sta - ta rac - chiu - sa, \_\_\_\_\_

Pno.

52

*ff*

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54 *ff*

ed an - co - ra si at - tar - da qui, ne

Pno.

56 *p subito* *mp* *mf*

so - no cer - ta, e mi ve - de, e mi a - ma co - me io la a - mo, si pre -

Pno. *p*

59

pa - ri ad ac - co - glier - mi pres - so di sé. Non te - mo l'i - gno - to, per - ché al suo fian - co non ho co - no -

Pno.

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*ff*

62

sciu - to che gio - ia.

Pno.

62

*ff*

64

Pno.

64

66

Pno.

66

*p*

3 3

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68

*mp dolce*

Cuo-re, cuo - re a - do - ra - to, vo - glio che la mia

68

Pno.

*pp*

71

a-ni-ma, — sia riu - ni-ta — in e - ter - no, sia riu -

71

Pno.

74

ni - ta — in et - er - no al - la

74

Pno.

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76

tua. al - la tua.

Pno.

81

Pno.