
CALL FOR ADMISSION TO THE COURSE

MUSICAL PERFECTION COURSES AND IN THE DISCIPLINES OF THE PERFORMANCE - PUBLIC FINANCING NOTICE FOR THE YEAR 2019 ADDRESSED TO PRIVATE INSTITUTIONS - REGIONAL LAW 11/2018



ORCHESTRAL TRAINING COURSE

TARGET

Graduating and graduates of the old and the new system of the Institutes of Higher Artistic and Musical Training and of the Music Conservatories.

ADMISSION REQUIREMENTS

- Old order Italian Degree, or level II Italian Academic Diploma, or in possession of a qualifying Academic Degree – even if not Italian
- For the graduating certificate of registration for the last year of the course.

COURSE LOCATION

Scuola APM di Saluzzo - Via dell'Annunziata 1b - 12037 Saluzzo (CN) Italia

PERIOD

From Novembre 2019 to June 2020

AIMS AND OBJECTIVES

Obiettivo Orchestra is a project born with three specific aims:

- **build** a bridge between the academic and professional worlds
- **teach** how to prepare auditions and competitions to enter the orchestra
- **respond** to the needs and expectations of those who have finished their studies and want to continue their education

Obiettivo Orchestra is not a container of activities decided in first, but on the contrary the choice of the activity is the result of an investigation and a constant comparison on what the young musicians seek to integrate their training in such a delicate moment as the end of the academic training.

From here the peculiar activities of Obiettivo Orchestra:

- the work of assembly alongside the teachers in formations that go from the row to the whole orchestra to convey an extremely specialized executive know-how
- the opportunity to compete in several auditions to become familiar with stressful situations
- training with the psychologist on issues related to performance anxiety
- the individual deepening of the orchestra steps
- concerts with professors of the TRT Filarmonica

The course is of an annual nature while the study plan develops over three years: the student can choose whether to attend only one year or continue the three-year course, obviously bound by the auditions envisaged by the project.

PROGRAM

The course will involve the following instrumental classes:

Violin: Sergej Galaktionov, Stefano Vagnarelli, Marco Polidori. Martina Bertolo (assistant)

Viola: Armando Barilli, Enrico Carraro

Cello: Amedeo Cicchese, Relja Lukic

Doublebass: Davide Botto, Davide Ghio

Flute: Sara Tenaglia, Federico Giarbella

Oboe: João Barroso, Luigi Finetto

Clarinet: Alessandro Dorella, Luigi Picatto

Bassoon: Andrea Azzi, Nicolò Pallanch

Horn: Ugo Favaro, Natalino Ricciardo

Trumpet: Sandro Angotti, Ivano Buat

Trombone: Vincent Lepape, Gianluca Scipioni

Psychologist: Daniele Rinero

COURSE STRUCTURE

Six meetings of 3/4/5 days each, from November 2019 to June 2020

17-18 November- auditions

7-10 December

25-27 January

15-19 February

18-20 April

23-26 May

25-28 June

(dates of meetings may change)

All meetings provide for each student two individual lessons, except for the last meeting in which there will be only one lesson.

All students will work with both the first parts of the Filarmonica Teatro Regio Torino.

ENROLMENT AND COSTS

Candidates must submit their application by using the appropriate application form.

The form can be downloaded from the school website; alternatively, it can be requested by phone and will be delivered to the interested parties by registered mail, e-mail or fax.

The application form must be received by the school by 12 November 2019, complete with the following attachments:

- Professional CV
- Photocopy of a valid identification document
- Receipt of payment of the registration fee

The application to the selections is € 20,00 (**causal: registration Obiettivo Orchestra 19/20**).

The cost of the course is €600,00 to be paid after successful completion of the selection process.

Fondazione Scuola di Alto Perfezionamento Musicale - Bank account: Banca di Credito Cooperativo di Benevagienna (Saluzzo), codice IBAN: IT 35 K 0838246770000110102994 (SWIFT: CCRTIT2BEN)

In an attempt to guarantee also general economic accessibility, the course provides scholarships to students based on attendance. - access to possible scholarships is reserved for students who participate in at least 80% of the activity including the concerts scheduled in the middle and at the end of the course. Obiettivo orchestra reserves the right not to admit students under 60% attendance to the lessons at the final audition. Any cancellations to participate in the course must be promptly communicated. Otherwise, the entire attendance fee will be required.

ADMISSION RULES

The selection will take place on 17 and 18 November 2019 through a short audition in which the candidate must present the program indicated on the website of the APM School (High Specialization / Orchestra Objective area) The school provides an accompanying pianist. Those who can not be present at the selective auditions of November will be able to send a video that must be without cuts or post production audio / video. Moreover, the video is allowed for those who come from afar and for proven reasons of impossibility.

INFO

Fondazione Scuola di Alto Perfezionamento Musicale

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