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## CALL FOR ADMISSION TO THE COURSE

PUBLIC FINANCING NOTICE L. R. 44/2000 ART. 124 C. 1) B) 4) ON THE PROMOTION OF PERMANENT EDUCATION ACTIVITIES - INVITATION TO THE PRESENTATION OF REGIONAL PERMANENT EDUCATION PROJECTS FOR THE YEAR 2018.

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### ORCHESTRAL TRAINING COURSE

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#### TARGET

Graduating and graduates of the old and the new system of the Institutes of Higher Artistic and Musical Training and of the Music Conservatories.

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#### ADMISSION REQUIREMENTS

- Old order Italian Degree, or level II Italian Academic Diploma, or in possession of a qualifying Academic Degree – even if not Italian
- For the graduating certificate of registration for the last year of the course.

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#### COURSE LOCATION

Scuola APM di Saluzzo - Via dell'Annunziata 1b - 12037 Saluzzo (CN) Italia

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#### PERIOD

From Novembre 2018 to June 2019

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#### AIMS AND OBJECTIVES

Obiettivo Orchestra is a project born with three specific aims:

- **build** a bridge between the academic and professional worlds
- **teach** how to prepare auditions and competitions to enter the orchestra
- **respond** to the needs and expectations of those who have finished their studies and want to continue their education

Obiettivo Orchestra is not a container of activities decided in first, but on the contrary the choice of the activity is the result of an investigation and a constant comparison on what the young musicians seek to integrate their training in such a delicate moment as the end of the academic training.

From here the peculiar activities of Obiettivo Orchestra:

- the work of assembly alongside the teachers in formations that go from the row to the whole orchestra to convey an extremely specialized executive know-how
- the opportunity to compete in several auditions to become familiar with stressful situations
- training with the psychologist on issues related to performance anxiety
- the individual deepening of the orchestra steps
- concerts with professors of the TRT Filarmonica

The course aims to prepare the young graduating and graduates of the orchestral profession and the selection tests at the entrance that this involves, following a specific educational program not comparable to that of the AFAM Institutes.

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## PROGRAM

The course will involve the following instrumental classes:

**Violin:** Sergej Galaktionov, Stefano Vagnarelli, Marco Polidori. Martina Bertolo (assistant)

**Viola:** Armando Barilli, Enrico Carraro

**Cello:** Amedeo Cicchese, Relja Lukic

**Doublebass:** Davide Botto, Davide Ghio

**Flute:** Federico Giarbella

**Oboe:** João Barroso, Luigi Finetto

**Clarinet:** Alessandro Dorella, Luigi Picatto

**Bassoon:** Andrea Azzi, Nicolò Pallanch

**Horn:** Ugo Favaro, Natalino Ricciardo

**Trumpet:** Sandro Angotti, Ivano Buat

**Trombone:** Vincent Lepape, Gianluca Scipioni

**Psychologist:** Daniele Rinero

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## COURSE STRUCTURE

Six meetings of 3/4/5 days each, from November 2018 to June 2019

17-20 November

7-10 January

23-27 February

23-26 March

19-22 May

14-17 June

All meetings provide for each student two individual lessons, except for the last meeting in which there will be only one lesson. All students will work with both the first parts of the Filarmonica Teatro Regio Torino.

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## ENROLMENT AND COSTS

Candidates must submit their application by using the appropriate application form.

The form can be downloaded from the school website; alternatively, it can be requested by phone and will be delivered to the interested parties by registered mail, e-mail or fax.

The application form must be received by the school by 12 November 2018, complete with the following attachments:

- Professional CV
- Photocopy of a valid identification document
- Detailed indication of the piece or pieces that the candidate intends to perform at the entrance audition.

The application to the selections is free.

The cost of the course is €600,00 to be paid after successful completion of the selection process.

In an attempt to guarantee also general economic accessibility, the course provides scholarships to students based on attendance.

- access to possible scholarships is reserved for students who participate in at least 80% of the activity including the concerts scheduled in the middle and at the end of the course.

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## ADMISSION RULES

The selection will take place on 17 and 18 November 2018 through a short audition in which the candidate will have to present a program lasting about 15 minutes comprising one or more solo pieces, with or without piano accompaniment. The school provides an accompanying pianist.

- Those who can not be present at the selective auditions of 17 November will be able to send a video that must be without cuts or post production audio / video. Moreover, the video is allowed for those who come from afar and for proven reasons of impossibility.

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## INFO

**Fondazione Scuola di Alto Perfezionamento Musicale**

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