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# CALL FOR ADMISSION TO THE HIGH MUSICAL TRAINING COURSES “THE PIANO IN THE MIRROR”

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## HIGH TRAINING COURSE IN HISTORICALLY INFORMED PIANO PERFORMANCE PRACTICE

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### TARGET

Young Italian and foreign pianists selected for their educational curriculum and their potential.  
The class will consist of a maximum number of 8 students.

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### ADMISSION REQUIREMENTS

- Old order Italian Degree, or level II Italian Academic Diploma, or in possession of a qualifying Academic Degree – even if not Italian.

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### COURSE LOCATION

Scuola APM di Saluzzo - Via dell'Annunziata 1b - 12037 Saluzzo (CN) - ITALY

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### PERIOD

From October 2018 to Aprile 2019

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### AIMS AND OBJECTIVES

What is the role of the art and profession of a classical musician in a world that is based on cultural premises which are very different from those that generated the music he plays? What kind of synthesis can he make among the different inherited currents of the twentieth century, between the Romantic tradition and the so-called "historically informed" practice?

These fundamental existential questions are the basis of the pedagogical project, unique in its kind, that this year reaches its third edition at the Scuola di Alto Perfezionamento Musicale of Saluzzo. This internationally-oriented course is aimed at young pianists of exceptional talent who wish to delve into questions of interpretation and technique and to share the various aspects that will constitute their future as professional musicians in the modern world.

The initiative stems from the presence of original instruments of absolute and recognized relevance (the Accardi Collection) which are in possession of the school. The aim of the course, in continuation and evolution with the work started in past editions, is to create a reference point that coordinates the scholars in line with this approach and to acquire a deeper and more adequate knowledge of piano performance practice in light of the most recent research on historical pianos, thus inducing the "modern" pianist to a more complete view of his instrument.

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### EDUCATIONAL METHODOLOGY AND PROGRAM

The educational curriculum is structured in three phases organized in individual lessons, group meetings, seminars, that involve absolute top level teachers working in synergy.

The pedagogical team is selected on the basis of a unique principle in the world of musical teaching: intergenerational collaboration. The main professors are among the most respected musicians of their generation: Stefano Fiuzzi (1943), Evgeni Koroliov (1946), Jura Margulis (1968), Giovanni Paolo Di Stefano (1979), Julien Libeer (1987).

Solidly anchored to the Russian and European traditions, they will bring students complementary visions and different energies. Starting from the unique collection of historical instruments already present in Saluzzo, they will pay particular attention to all the questions related to the interpretation of the ancient repertoire on modern instruments. Without dogmatism, they will analyze the question of historically informed interpretation both on the technical-practical and on the historical-philosophical level. They will also turn to recent piano-building experiences, especially the new parallel-string pianos (Maene, Paulello, etc.), hybrid instruments between the piano and the modern keyboard.

The permanent presence of a "sound engineering" department within the APM School will also allow to offer participants, in a separate educational chapter which accompanies the course, an overview of the potential of new technologies in the field of music production to allow musicians to deepen their cultural knowledge and to acquire the necessary preparation for the conscious management of their own musical recordings from a technological point of view.

There will be a vocal interpretation masterclass held by the teachers Luciana Serra and Gianmaria Bonino. There will therefore be opportunities for synergy between the two didactic chapters.

## COURSE STRUCTURE

before 31 October	students selections
7- 12 November	First teaching phase (masterclass, 5 days and seminar, 1 day) Masterclass: Introduction to historically informed performance practice through seminars, collective and individual lessons. Teachers: Fiuzzi, Accardi, Di Stefano Seminar: "Digital Production for Classical Music" module I, in collaboration with the Technology Department APM School
4 -9 February	Second teaching phase (masterclass, 5 days and seminar, 1 day) Masterclass: The relationship between historically informed performance practice and modern pianism. Teachers: Koroliov, Margulis, Libeer, Doria Seminar: "Digital Production for Classical Music" module II
9 -10 March	Internship (2 days) Visit to the headquarters and restoration laboratories of the Bartolomeo Cristofori Academy, Florence. Teachers: Fiuzzi, Accardi, Di Stefano
26 – 30 March	* Masterclass (5 days) Philological vocal interpretation for singers Teachers: Serra, Bonino

\* optional for pianists

## ENROLMENT AND COSTS

Candidates must submit their application by using the appropriate application form.

The form can be downloaded from the school website; alternatively, it can be requested by phone and will be delivered to the interested parties by registered mail, e-mail or fax.

The application form must be received by the school by **25 October 2018**, complete with the following attachments:

- Professional CV
- Audio/video documentation as indicated below
- Photocopy of a valid identification document

The application to the selections is free.

The cost of the course is **€500.00** to be paid after successful completion of the selection process. It is possible to attend the course as auditors (only at the APM School) with a cost of € 50.00 for each meeting or € 200.00 paid in advance for attending four appointments. Special needs of an economic nature will also be evaluated for the purpose of awarding two scholarships as a grant.

## ADMISSION RULES

The student must send by 5 October 2018 an audio/video recording made on a modern and/or historical piano with a maximum duration of 20 minutes with a program of his/her choice.

A special commission, by examining the educational CV and the multimedia material sent and after a possible subsequent practical test and attitudinal interview (at the request of the commission), will select the candidates. Any practical test will take place on a modern piano with a free program of his/her choice (maximum duration 20 minutes).

The commission reserves the right to admit to the course candidates without the admission requirements listed above but endowed with adequate technical and performance preparation.

## ACCOMMODATION

On the APM School website it is possible to consult some accommodation solutions at the school's guesthouse and at other affiliated Saluzzo facilities.

## INFO

**Fondazione Scuola di Alto Perfezionamento Musicale**

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