



OBOE

BRANO SOLISTICO

W. A. Mozart

Concerto per oboe e orchestra in do magg KV 314

PASSI D'ORCHESTRA

J. Brahms

Concerto per violino op.77

M. Ravel

Le tombeau de Couperin

L. van Beethoven

Sinfonia n.3

Sinfonie Nr. 1

c-Moll/C minor

Johannes Brahms
op. 68

1. Satz
Un poco sostenuto (♩ = 92)

Measures 27-80 of the first movement. The score is written for a single staff in C minor. It begins with a first ending bracket over measures 27-31. The dynamics range from fortissimo (ff) to piano (p), with an expressive (espr.) marking. A diagonal line is drawn across the score from the top left to the bottom right.

2. Satz
Andante sostenuto (♩ = 76-92)

Measures 17-98 of the second movement. The score is written for a single staff in C minor. It features a first ending bracket over measures 17-21. The dynamics range from piano (p) to piano dolce (p dolce), with markings for expressive (espr.), legato, and crescendo (cresc.). A diagonal line is drawn across the score from the top left to the bottom right.

^{a)} Die Bögen in den Takten 17 bis 21 werden in der Praxis oft durch portato ersetzt.
Bars 17 to 21: The slurs are often ignored in favour of a portato execution.

Violinkonzert

D-Dur/D major

Johannes Brahms
op. 77

2. Satz
Adagio (♩ = 76)

Measures 7-17 of the second movement of the Violin Concerto. The score is written for a single staff in D major. It begins with a first ending bracket over measures 7-11. The dynamics range from piano (p) to mezzo-piano (mp) to diminuendo (dim.). A diagonal line is drawn across the score from the top left to the bottom right.

22 11

Sinfonie Nr. 5

B-Dur/B^b major

2. Satz Adagio

Sehr langsam (♩ = 60)

Anton Bruckner

Violoncellokonzert

h-Moll/B minor

2. Satz

Adagio ma non troppo (♩ = 52)

Antonín Dvořák
op. 104

Bilder einer Ausstellung

III. Les Tuileries

Allegretto non troppo, capriccioso [♩ = 120]

Modest Mussorgski
orchestriert von Maurice Ravel

Musical score for 'Les Tuileries' in G major, 3/4 time. It consists of three staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a fortissimo (*ff*) dynamic. Bar numbers 4, 7, and 11 are indicated in boxes. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

e) Die Sechzehntel in den Takten 2, 4, 6 und 12 werden oft staccato ausgeführt.
The sixteenth notes in bars 2, 4, 6 and 12 are frequently played staccato.

V. Ballett der unausgeschlüpften Kücken

Scherzino, vivo leggiero [♩ = 140]

Musical score for 'Ballett der unausgeschlüpften Kücken' in G major, 3/4 time. It consists of two staves of music. The first staff starts with a piano (*p*) dynamic. The second staff is marked 'Ob. II'. Bar numbers 30 and 31 are indicated in boxes. The music is characterized by a light, scherzoso feel with frequent staccato articulation.

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Le Tombeau de Couperin

Prélude

Vif [♩ = 92]

Maurice Ravel

Musical score for 'Le Tombeau de Couperin - Prélude' in G major, 3/4 time. It consists of two staves of music. The first staff is marked 'Solo' and 'pp'. The second staff is marked 'pp' and has a circled '1' above it. The music is a lively, rhythmic prelude.

Edition Peters

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Sinfonie Nr. 3

Es-Dur/E^b major („Eroica“)

2. Satz Marcia funebre

Adagio assai (♩ · 66-72)

L. van Beethoven
op. 55

7

12

19

26

33

40

47

54

61

68

75

82

89

96

p *cresc.* *decresc.* *p*

p *cresc.* *f*

p *sf* *p*

p *cresc.* *f* *p*

p *f* *sf* *p*

p *Maggiore* *p*

cresc. *ff* *sf* *sf* *sf* *sf*

p *cresc.*

p

p *cresc.*

f *sempre più f* *ff* *sf* *sf* *sf* *sf*