



## VIOLA

### BRANO SOLISTICO

Primo movimento di un concerto a scelta tra Hoffmeister e Stamitz.

### PASSI D'ORCHESTRA

- G.Rossini    Ouverture Barbiere di Siviglia  
A.Bruckner    Andante della 4 sinfonia  
G.Verdi    Sinfonia dei Vespri Siciliani.



~~2018 PCE~~

2018 PCE

DA 12 FINO ALLA FINE

# IL BARBIERE DI SIVIGLIA

GIOACCHINO ROSSINI

VIOLA

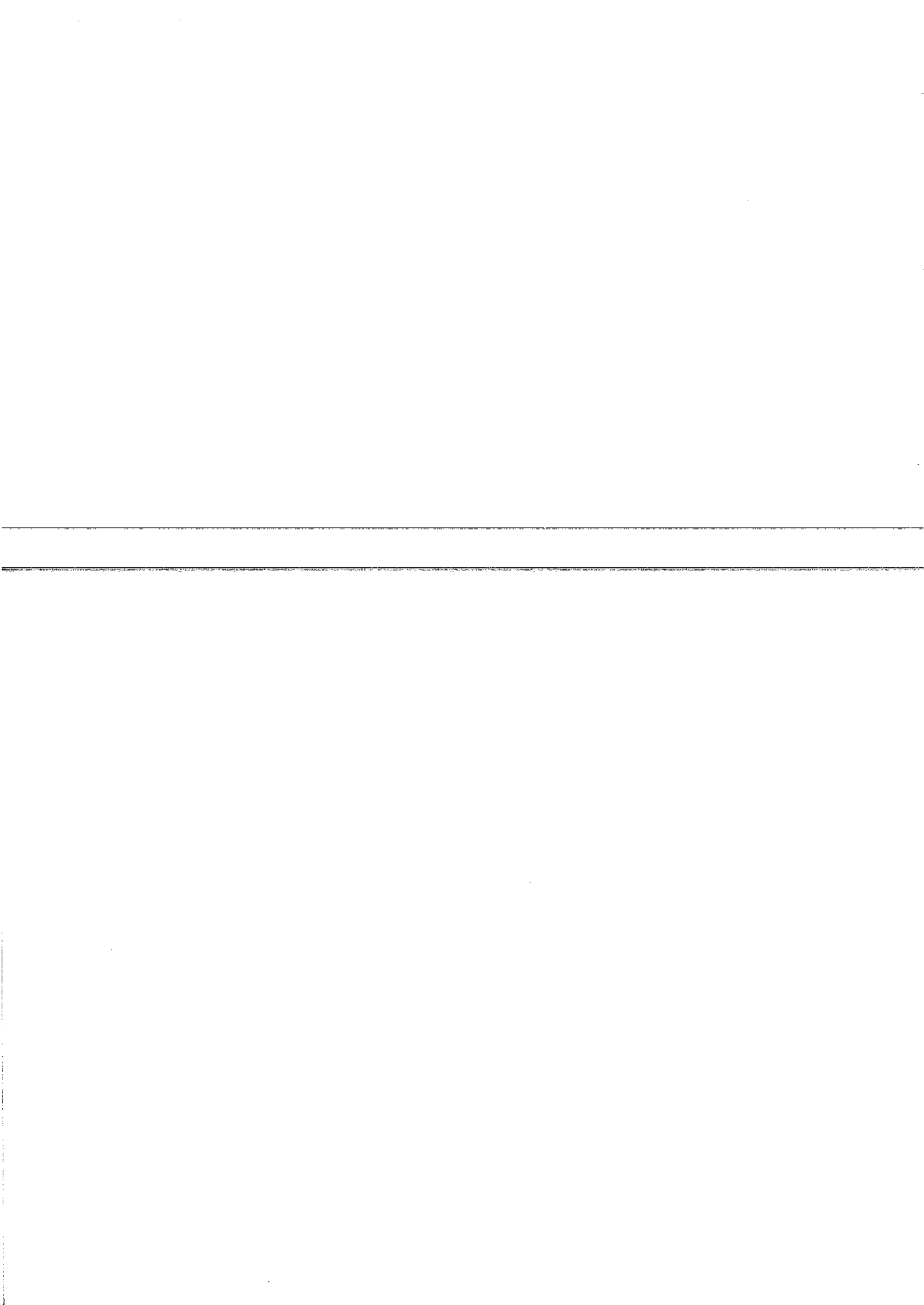
SINFONIA

Andante, maestoso  
 PP  
 Punta d'Arco  
 V  
 PIZZ.  
 PP  
 ARCO  
 DIV. UNITE DIV.  
 IP dolce  
 UNITE  
 All.<sup>o</sup> con brio  
 V. SINGRE.  
 a poco a poco  
 V V V  
 1

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Musical score with ten staves of handwritten notation. The score includes various performance instructions and markings:

- Staff 3: **battute**, *pp sfacc.*
- Staff 4: **10 sim.**, *pp q ov.*
- Staff 5: *cresc. a poco a poco*
- Staff 6: *rinf.*
- Staff 7: **11 DIV.**, *ff stacc.*
- Staff 8: *sf sf sf sf.*, **UNITS**
- Staff 9: **12 sim.**, *pp*, *V*, *V V*, *V V V*
- Staff 10: **1**

musical staff with notes and *rit.* marking

musical staff with notes and *sf* markings

musical staff with notes, *ff* marking, and **17** measure indicator

musical staff with notes and *sf* markings

musical staff with notes, *stacc.* marking, and **18** measure indicator

musical staff with notes and *sf* markings

musical staff with notes and *sf* markings

musical staff with notes, *stacc.* marking, and **19** measure indicator

musical staff with notes and *sf* markings

musical staff with notes and *ff* marking

musical staff with notes and *ff* marking

BASSO

# IV<sup>a</sup> SINFONIA - ANDANTE

BRUCKNER

Viola

1. *mf* lang gezogen *arco*  
2. *pp* *gezogen cresc.* *dim.* *mf cresc.* *gezogen*  
3. *pp* lang gezogen *dim.* *mf* lang gezogen  
4. *pp* lang gezogen *dim.* *mf* *cresc.* lang gezogen *mf* *gezogen* lang gezogen  
5. *pp* *dim.* *mf* lang gezogen *pp* *mf* lang gezogen  
6. *pp* *mf* *cresc.* *f* *mf* *gezogen* lang gezogen *pp* *mf* *gezogen* *mf* *gezogen*  
7. *pp* *mf* *cresc.* *f* *mf* *gezogen* lang gezogen *pp* *mf* *gezogen* *mf* *gezogen*  
8. *pp* lang gezogen *mf* *gezogen* *pp* *mf* *gezogen* *mf* *gezogen*  
9. *pp* *mf* *cresc.* *f* *mf* *gezogen* lang gezogen *pp* *mf* *gezogen* *mf* *gezogen*  
10. *pp* *mf* *cresc.* *f* *mf* *gezogen* lang gezogen *pp* *mf* *gezogen* *mf* *gezogen*  
11. *pp* *mf* *cresc.* *f* *mf* *gezogen* lang gezogen *pp* *mf* *gezogen* *mf* *gezogen*  
12. *pp* *mf* *cresc.* *f* *mf* *gezogen* lang gezogen *pp* *mf* *gezogen* *mf* *gezogen*  
13. *pp* *mf* *cresc.* *f* *mf* *gezogen* lang gezogen *pp* *mf* *gezogen* *mf* *gezogen*  
14. *pp* *mf* *cresc.* *f* *mf* *gezogen* lang gezogen *pp* *mf* *gezogen* *mf* *gezogen*  
15. *pp* *mf* *cresc.* *f* *mf* *gezogen* lang gezogen *pp* *mf* *gezogen* *mf* *gezogen*

Viola

140 *mf* *arco* lang gezogen *cresc.* *gezogen* *dim.* *mf* *gezogen*

145 *pp* *cresc.* *gezogen* *dim.* *pp* *gezogen*

150 *p* lang gezogen *dim.* *mf* lang gezogen *gezogen*

155 *pp* *dim.* lang gezogen *pp* *cresc.* lang gezogen

160 *dim.* *ppp* *arco* *dim.* *pp* *arco* *dim.*

165 *div.* *pp* *poco a poco cresc.* *cresc. sempre* *f*

170 *dim.* *pp* *poco a poco cresc.*

175 *f* *cresc. sempre* *arco* *divisi*

180 *f* *Langsamer*

185 *dim.* *pp* *ppp* *cresc. sempre*

190 *pp* *dim.* *p* *dim.* *pp* *dim.*



# DA ALLEGRO FINO A LETTERA E

Viola

## I VESPRI SICILIANI Sinfonia

Giuseppe Verdi

Largo  $\text{♩} = 52$



Viola

C

Musical staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *ppp*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *pizz.* and *p*. A box labeled 'D' is present above the staff with the word 'arco' to its right.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 9: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 10: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *cresc.*. A box labeled 'E' is present above the staff.

Musical staff 11: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p* and *cresc.*