

VIOLONCELLO

BRANI SOLISTICI

A scelta del candidato concerto per violoncello e orchestra

F.J.Haydn Concerto in Do Maggiore opp. in Re Maggiore (I movimento)

PASSI D'ORCHESTRA

L.V.Beethoven Sinfonia n. 5, II movimento

J.Brahms Sinfonia n. 2, II movimento

G.Verdi Requiem (Offertorio)

Siebente Symphonie.

L. van Beethoven, Op. 92.

Allegretto. $\text{♩} = 26.$

VIOLONCELLO - BASSO.

This block contains the musical score for the Violoncello - Basso part of the first movement of Beethoven's Seventh Symphony. It consists of three systems of staves. The first system has two staves, the second has two staves, and the third has two staves. The music is in 3/4 time and features various dynamics such as *pp*, *f*, and *ppp*. There are several slurs and accents throughout the piece. A large diagonal line is drawn across the entire score, likely for archival or library identification purposes.

Symphonie Nr. 2

(D dur)

BRAHMS

Violoncello

Adagio non troppo

This block contains the musical score for the Violoncello part of the first movement of Brahms' Second Symphony. It consists of five systems of staves. The music is in 3/4 time and features dynamics such as *pp*, *pppp f*, *ppp*, *f*, *dim.*, and *pp orca.*. There are several slurs and accents throughout the piece. A box labeled 'A' is present in the third system, and a 'III.' marking is visible in the fourth system.

Beethoven: V^a Sinfonia

Andante con moto

p dolce

8

p

Viol. I

23

pizz.

arco

ff

cresc. f

sempre ff

37

pp

sempre pp

cresc. f

p dolce

50

58

f

p

cresc.

93

cresc.

p dolce

100

104

pp

pizz.

111

arco

f

117

122

pp

sempre pp

f

1-8 2 3 4 5 6 7 8 9

Violoncello

42 poco ritard. a tempo
dimin. pp

56

70 cresc.

88

103 dimin. pp
f > p

116

132 cresc. ff

145

158 1. 2. f

167

176 1-6 2 3 4 5 6

189 B

199 p

209 sempre più piano

OFFERTORIO

VIOLONCELLO E BASSO

G. VERDI

N° 3.

VIOLONCELLO

AND.^{te} MOSSO (♩ = 60)

BASSO

(solo)

Musical notation for measures 1-6. The upper staff is for Violoncello and the lower for Bass. Measure 1 is marked '(solo)'. Dynamic markings include *p* and *f*.

Musical notation for measures 7-12. Includes dynamic markings *p* and *f*.

15 *dolce*
cantabile

18 *un poco marcato*

Musical notation for measures 13-18. Performance instructions include *dolce*, *cantabile*, and *un poco marcato*.

21 *più marcato*

24 *dim.*

Musical notation for measures 19-24. Performance instructions include *più marcato* and *dim.*

29 *cantabile*

Pizz.

Musical notation for measures 25-29. Performance instructions include *cantabile* and *Pizz.*

Viollo - C. basso