

CALL FOR ADMISSION TO THE COURSE

POST-ACADEMIC MUSICAL SPECIALISATION AND SPECIALISATION IN THE OTHER DISCIPLINES OF THE SHOW - PUBLIC FINANCING NOTICE FOR THE YEAR 2020 FOR PRIVATE ENTITIES, PUBLIC ADMINISTRATIONS AND COMPANIES - REGIONAL LAWS 11/2018 AND 13/2020



ORCHESTRAL TRAINING COURSE

TARGET

Graduating and graduates of the old and the new system of the Institutes of Higher Artistic and Musical Training and of the Music Conservatories.

ADMISSION REQUIREMENTS

- Old order Italian Degree, or level II Italian Academic Diploma, or in possession of a qualifying Academic Degree – even if not Italian
- For the graduating certificate of registration for the last year of the course.

* For international students it is required a Bachelor level of study

COURSE LOCATION

Scuola APM di Saluzzo - Via dell'Annunziata 1b - 12037 Saluzzo (CN) Italia

PERIOD

From November 2022 to June 2023

AIMS AND OBJECTIVES

Obiettivo Orchestra is a project born with three specific aims:

- **build** a bridge between the academic and professional worlds
- **teach** how to prepare auditions and competitions to enter the orchestra
- **respond** to the needs and expectations of those who have finished their studies and want to continue their education

Obiettivo Orchestra is not a container of activities decided in first, but on the contrary the choice of the activity is the result of an investigation and a constant comparison on what the young musicians seek to integrate their training in such a delicate moment as the end of the academic training.

From here the peculiar activities of Obiettivo Orchestra:

- the work of assembly alongside the teachers in formations that go from the row to the whole orchestra to convey an extremely specialized executive know-how
- the opportunity to compete in several auditions to become familiar with stressful situations
- training with the mental coach on issues related to performance anxiety
- the individual deepening of the orchestra steps
- concert activity in chamber ensembles and orchestra in prestigious seasons and festivals

The course is of an annual nature while the study plan develops over three years: the student can choose whether to attend only one year or continue the three-year course, obviously bound by the auditions envisaged by the project. Each year's program will deal exclusively with the basic repertoire for auditions and competitions and a list of the most well-known steps that will be published on the Apm School website.

Within the course, formations of instrumental ensembles will be set up that will be involved in different concert seasons outside the project, in order to immediately encourage the introduction of the best students to the world of work.

PROGRAM

The course will involve the following instrumental classes:

Violin: Sergej Galaktionov, Stefano Vagnarelli, Cecilia Bacci, Marco Polidori. Martina Bertolo (assistant)

Viola: Armando Barilli, Enrico Carraro

Cello: Amedeo Cicchese, Relja Lukic

Doublebass: Davide Botto, Davide Ghio

Flute: Sara Tenaglia, Federico Giarbella

Oboe: João Barroso, Luigi Finetto

Clarinet: Alessandro Dorella, Luigi Picatto

Bassoon: Andrea Azzi, Nicolò Pallanch

Horn: Ugo Favaro, Natalino Ricciardo

Trumpet: Sandro Angotti, Ivano Buat

Trombone: Vincent Lepape, Gianluca Scipioni

Harp: Elena Corni **NEWS**

Mental Coach: Daniele Rinero

The activation, upon request, of courses of similar instruments (piccolo, English horn, bass clarinet, contrabassoon) is foreseen. There will also be special limited number Master Classes for the roles of the First violins and First cello.

COURSE STRUCTURE

The entrance auditions will be held on 2 November 2022 at the APM School of Saluzzo through a short audition in which the candidate must present the program indicated on the APM School website.

The School provides an accompanying pianist. Those who cannot be present at the selective auditions will be able to send a video, with the program indicated on the Scuola APM website for each individual instrument, which must be without cuts or audio / video post production. Furthermore, the video is only allowed for those who come from afar and for proven reasons of impossibility..

Calendar of meetings: seven meetings of 3-4 days each from November to June. The dates will be communicated later.

All meetings include two individual lessons for each student, except for the last meeting in which there will be only one lesson.

All students will work with both first parts of the Filarmonica Teatro Regio Torino.

All meetings provide for each student two individual lessons, except for the last meeting in which there will be only one lesson.

All students will work with both the principal players of the Filarmonica Teatro Regio Torino.

ENROLMENT AND COSTS

Candidates must submit their application by using the appropriate application form.

The form can be downloaded from the school website; alternatively, it can be requested by phone and will be delivered to the interested parties by registered mail.

The application form must be received by the school by 26 October 2022, complete with the following attachments:

- Professional CV
- Photocopy of a valid identification document
- Receipt of payment of the registration fee

The application to the selections is € 20,00 (**causal: registration Obiettivo Orchestra 22/23**).

The cost of the course is € 650,00 to be paid after successful completion of the selection process. **(As for the harp, the course consists of 4 meetings and the annual cost is € 400.00).**

Fondazione Scuola di Alto Perfezionamento Musicale - Bank account: Banca di Credito Cooperativo di Benevagienna (Saluzzo), codice IBAN: IT 35 K 0838246770000110102994 (SWIFT: CCRTIT2TBEN)

Obiettivo orchestra reserves the right not to admit students under 60% attendance to the lessons at the final audition. Any cancellations to participate in the course must be promptly communicated. Otherwise, the entire attendance fee will be required. It will be possible to take part in paid concerts with chamber ensembles.

INFO

Fondazione Scuola di Alto Perfezionamento Musicale

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