



PRIMO VIOLONCELLO

BRANO SOLISTICO

F. J. Haydn Concerto in Re maggiore, I movimento senza cadenza

PASSI D'ORCHESTRA

- J. Brahms, Concerto n.2 per pianoforte e orchestra, II mvt
- G. Rossini, Guglielmo Tell, Ouverture

*obiettiv***Orchestra**

A decorative flourish consisting of a black horizontal line that curves upwards at both ends, with a red, stylized, wave-like shape underneath it.

BRAMMS: Conc. n. 2 per pf e orchestra

Violoncell

410 3 pizz. 8 8 **EX** 1 arco Tutti 7
416 *ff* molto marc. Solo
427 *ff* marcato

Andante (M.M. da 80)
Violoncell I Solo *mf* ass. *pp*
Violoncell II III *div. 2da* *pizz.*
mf arco *pizz.*

Vocell. I Solo
Vocell. II *drabb.*
Vocell. III *drabb.*

Solo
10 Vocell. II, III arco *pizz.* *dolce* *arco* *mf*

Solo *rit.* *in tempo* 8
20 *dolce* *pizz.* *rit.* *in tempo* 8

Violoncelli

Klav. R **Allo ardo**

34
39
45
63

Più Adagio

60
70

70
79

79
88

Violoncelli

94

Musical notation for measures 94-97. The top staff is the Violoncelli part, and the bottom staff is the piano accompaniment. The Violoncelli part features a melodic line with slurs and accents. The piano accompaniment provides harmonic support with chords and moving lines. Performance markings include *pizz.* (pizzicato) and *Tutti* with a dynamic of *dolce*.

98

Musical notation for measures 98-101. The Violoncelli part continues with a melodic line. The piano accompaniment includes markings for *arco* (arco) and *pp.* (pianissimo). Dynamics include *mf.* (mezzo-forte) and *dim.* (diminuendo).

102

Più Adagio

Musical notation for measures 102-105. The tempo is marked *Più Adagio*. The Violoncelli part has a slower, more expressive melodic line. The piano accompaniment includes markings for *pizz.* and *arco*. Dynamics include *pp.* and *mf.*

Allegretto grazioso (M.M. J. 104)

106

Musical notation for measures 106-113. The tempo is *Allegretto grazioso*. The Violoncelli part features a lively, rhythmic melodic line. The piano accompaniment includes markings for *pizz.* and *arco*. Dynamics include *pp.*, *mf.*, and *ppoo, f. capr.* (pianissimo, fortissimo capriccioso). The section is marked with *Solo* and *Tutti* instructions.

GUILLAUME TELL

OUVERTURE A GRAND ORCHESTRE

G. ROSSINI.

VOLONCELLES.

Andante.

1^{re} VIOLONCELLE.

2^e VIOLONCELLE.

3^e VIOLONCELLE.

VIOLONCELLES.

19 von

Violoncelle. 2 3 4 5 6 7 8 9

10 11 12 13 14

p

rit. *ff*

sf *sf* *sf*

rit. poco.

rit. poco.