

CONTRABBASSO

BRANI SOLISTICI

Primo e secondo movimento di uno tra i seguenti concerti:

K.Ditters von Dittersdorf. Concerto in MI maggiore
Jan Baptiste Vanhal Concerto in RE maggiore

Esecuzione di un brano a scelta del candidato (con o senza pianoforte)

PASSI D'ORCHESTRA

L.V.Beethoven Sinfonia n.5, III movimento
W.A.Mozart Sinfonia n.40, I e IV movimento
G.Verdi Otello

V. sinf. Beethoven

III mov.

The image shows a handwritten musical score for the first violin part of the third movement of Beethoven's Symphony No. 5. The score is written on three staves in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 96 (♩ = 96). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *cresc.* marking. The music features a series of eighth notes and quarter notes, with a *fz* (forzando) marking above a group of notes.
- Staff 2:** Begins with *poco rit.* and *a tempo*. It includes a *pp* (pianissimo) marking circled in red. The tempo marking *a tempo* is written above the staff with a 'V' symbol.
- Staff 3:** Also begins with *poco rit.* and includes a *fz* marking. It concludes with a *dimin. pp* (diminuendo pianissimo) marking.

Handwritten annotations include '1 4 3 3' and '1 4 3 3' written above the notes on the first and second staves, respectively. There are also some circled 'pp' markings and a 'V' symbol above the first staff.

Handwritten musical score for bass clef, featuring various dynamics, articulations, and performance instructions. The score consists of ten staves of music.

Key features and annotations include:

- Tempo/Performance:** *poco rit.* and *a tempo* markings.
- Dynamics:** *pp*, *f*, *sf*, *ff*, *cresc.*, and *dim. pp*.
- Articulation:** *V* (accents) and *pp* (pizzicato).
- Handwritten Fingerings:** Numerous numbers (1-4) and slurs are present above the notes.
- Handwritten Chords:** Roman numerals *I*, *II*, and *III* are written above the staff.
- Handwritten Circles:** A circled *p* is visible on the fifth staff.
- Handwritten Symbols:** A ∇ symbol is present on the fourth staff.

130

Musical staff 1: Bass clef, starting with a treble clef-like bracket. The music consists of eighth and sixteenth notes. A dynamic marking *p* is placed below the staff.

Musical staff 2: Bass clef, continuing the melodic line with eighth and sixteenth notes. A dynamic marking *pp* is placed below the staff.

pp
Allegro $\text{♩} = 84$

sempre più

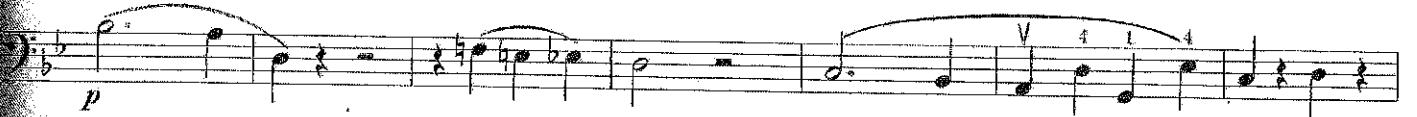
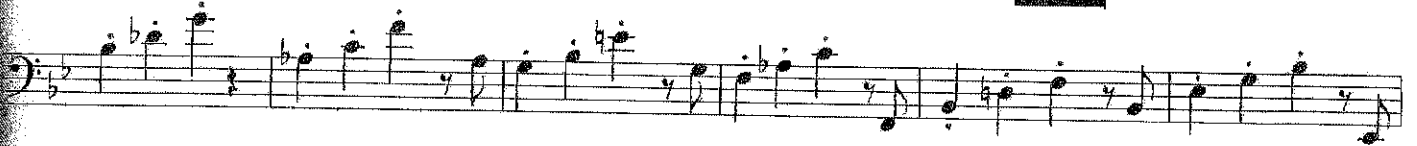
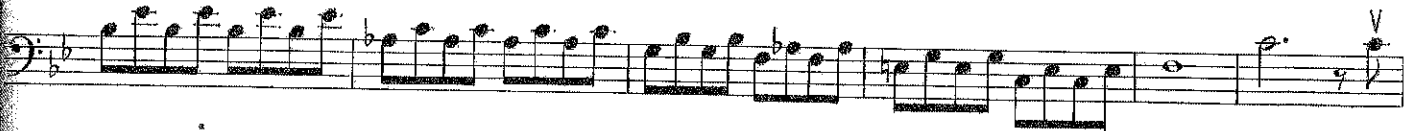
Musical staff 3: Bass clef, featuring a treble clef-like bracket and a key signature change to two flats. The music includes eighth, sixteenth, and thirty-second notes. A dynamic marking *pp* is placed below the staff.

SYMPHONY No. 40

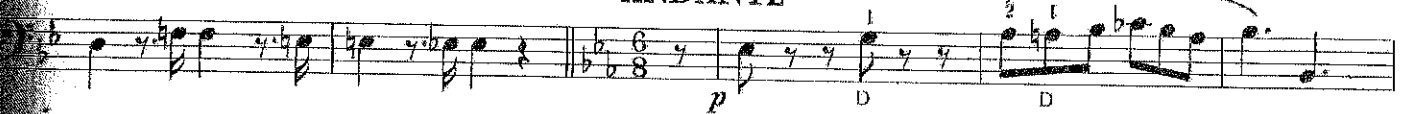
Allegro molto

W. A. MOZART, K. 550

The musical score is written on five staves in bass clef, 4/4 time, and the key of D minor. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic and includes a 'V' marking above the first measure. The fourth staff returns to a forte (*f*) dynamic. The fifth staff concludes the passage with various dynamics and articulation marks.



ANDANTE



This section of the musical score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes fingering numbers 2 and 4. The third staff starts with a piano (*p*) dynamic. The fourth and fifth staves continue the melodic and harmonic development, with the fourth staff featuring a forte (*f*) dynamic.

OVERTURE "THE MARRIAGE OF FIGARO"

Presto

W. A. MOZART, K. 492

This section of the musical score consists of seven staves of music. The first staff begins with a pianissimo (*pp*) dynamic. The second staff includes a fermata and fingering numbers 1, 2, and 4. The third staff features a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic. The fifth and sixth staves continue the melodic and harmonic development, with the sixth staff featuring a forte (*f*) dynamic. The seventh staff includes a trill (*tr*) marking.

ATTO IV


Adagio $\text{♩} = 80$

con sordina

Ob. soli



un po' marcato



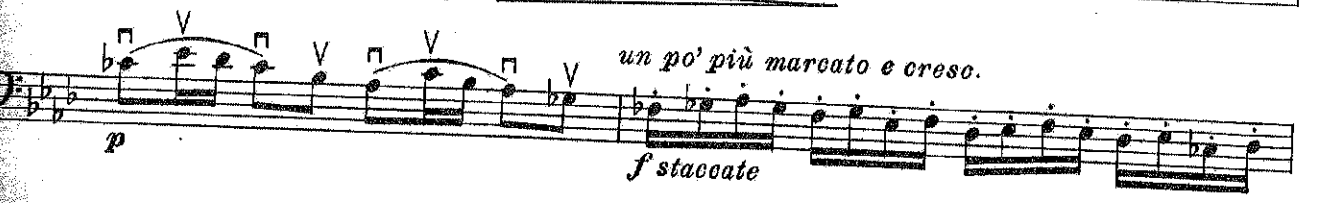
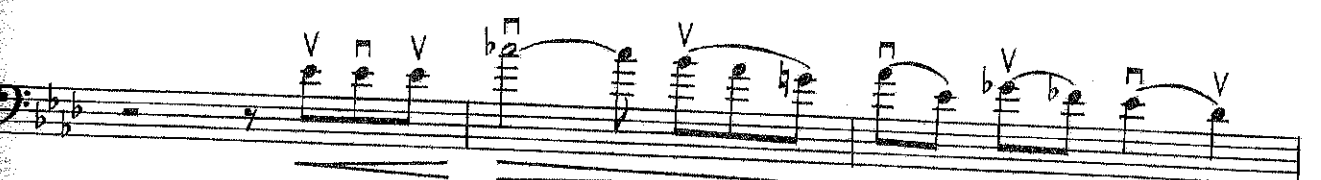
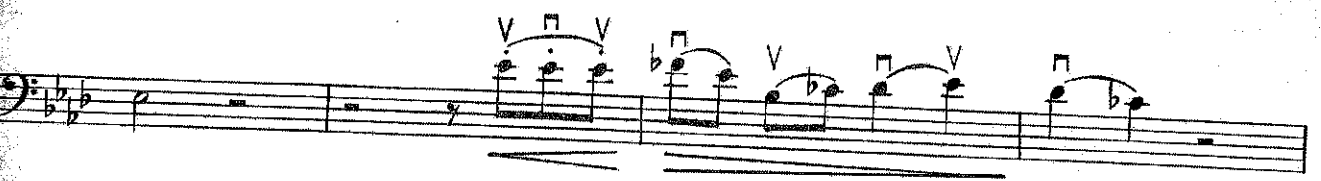
più marcato

f



ppp

morendo



p

un po' più marcato e cresc.

f staccate



cresc.

ff