

## FAGOTTO

### BRANO SOLISTICO

W.A.Mozart      Concerto per fagotto K191 1° ( senza cadenza )

### PASSI D'ORCHESTRA

W.A.Mozart      Nozze di Figaro  
G. Donizetti      Elisir d'Amore – “Una furtiva lagrima”  
P.I.Tchaikovsky      Sinfonia n.4 primo e secondo movimento

The  
Marriage of Figaro  
FAGOTTO I.

ARCHIVO MUSICALE  
No. 492  
M  
TORINO

Mozart's Werke.

Overture.  
Presto.

Musical score for Bassoon I, Overture to The Marriage of Figaro, Presto. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 16 staves of music, numbered 1, 7, 20, 29, 43, 55, 81, 94, 108, 120, 134, 144, 156, and 162. The music features various dynamics including *pp*, *p*, *f*, and *ff*, and includes several marked sections labeled A, B, C, D, E, and F. The notation includes slurs, accents, and articulation marks.

FAGOTTO I.

Musical score for Fagotto I, measures 180-284. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features various dynamics including *fp*, *f*, *pp*, and *cresc.*. Fingerings are indicated by numbers 1-3. Rehearsal marks H, I, K, L, and M are present. The piece concludes with six numbered measures (1-6) at the bottom.

80 FAGOTTO 1.<sup>o</sup> e 2.<sup>o</sup>

N.<sup>o</sup> 11

ROMANZA

L'ELISIR D'AMORE  
G. DONIZETTI

LARGHETTO

FAGOTTO 1.<sup>o</sup>  
FAGOTTO 2.<sup>o</sup>

*P Solo*

*Cresc.*  
*calando*

67

*P*

68

*sp*

*sp*

i miei sospir

*P*

69

MAGGIORE

non chie-do

Sinfonia n° 4 in Fa min. op. 36  
1877

P.J. CIAIKOWSKY  
Votkinsk 1840  
Pietroburgo 1893

Moderato con anima, ♩.

I. Tempo

Solo

*mf dolce* *ritardando*

*p*

Moderato assai quasi andante.

*dim.* *rit.* *p*

22



Ben sostenuto il tempo precedente

Stringendo poco a poco *pp* *p*

*poco più f.*

*Sempre più string.* *p*

*Solo* *p* *p*

*Solo* *p*

*Moderato assai quasi andante* *Solo* *p*

*p*

*p*

a 2  
p  
5  
1.  
p

II. Tempo Andantino in modo di canzone.

a 2  
mf più mosso

Tempo I.  
p

I. Solo  
p  
pp

espress.

I. Solo  
pp  
morendo

IV Tempo Allegro con fuoco  
Solo  
mf