





# CALL FOR ADMISSION TO THE COURSE

POST-ACADEMIC MUSICAL SPECIALISATION AND SPECIALISATION IN THE OTHER DISCIPLINES OF THE SHOW - PUBLIC FINANCING NOTICE FOR THE YEAR 2020 FOR PRIVATE ENTITIES, PUBLIC ADMINISTRATIONS AND COMPANIES - REGIONAL LAWS 11/2018 AND 13/2020



## ORCHESTRAL TRAINING COURSE

# **TARGET**

Graduating and graduates of the old and the new system of the Institutes of Higher Artistic and Musical Training and of the Music Conservatories.

## **ADMISSION REQUIREMENTS**

- Old order Italian Degree, or level II Italian Academic Diploma, or in possession of a qualifying Academic Degree even
  if not Italian
- For the graduating certificate of registration for the last year of the course.
- \* For international students it is required a Bachelor level of study

### **COURSE LOCATION**

Scuola APM di Saluzzo - Via dell'Annunziata 1b - 12037 Saluzzo (CN) Italia

#### PERIOD

From November 2023 to July 2024

#### AIMS AND OBJECTIVES

Obiettivo Orchestra is a project born with three specific aims:

- build a bridge between the academic and professional worlds
- teach how to prepare auditions and competitions to enter the orchestra
- respond to the needs and expectations of those who have finished their studies and want to continue their education

Obiettivo Orchestra is not a container of activities decided in first, but on the contrary the choice of the activity is the result of an investigation and a constant comparison on what the young musicians seek to integrate their training in such a delicate moment as the end of the academic training.

From here the peculiar activities of Obiettivo Orchestra:

- the work of assembly alongside the teachers in formations that go from the row to the whole orchestra to convey an extremely specialized executive know-how
- the opportunity to compete in several auditions to become familiar with stressful situations
- training with the mental coach on issues related to performance anxiety
- the individual deepening of the orchestra steps
- concert activity in chamber ensembles and orchestra in prestigious seasons and festivals

The course is of an annual nature while the study plan develops over three years: the student can choose whether to attend only one year or continue the three-year course, obviously bound by the auditions envisaged by the project. Each year's program will deal exclusively with the basic repertoire for auditions and competitions and a list of the most well-known steps that will be published on the Apm School website. Within the course, formations of instrumental ensembles will be set up that will be involved in different concert seasons outside the project, in order

immediately encourage the introduction of the best students the world to of through paid concerts. In the same way, the professional activities of Obiettivo Orchestra (both in support of Maestro Renzetti's Academy and in concert activities) will also be paid. The season will be held from October 2023 to June 2024 (the calendar will be communicated on the website www.scuolaapm.it). Objective Orchestra in concert is made up of students of the Orchestral Training course and of the Academy of Conducting. Participation in the professional activity of the orchestra is paid and is regulated by the indications of the teachers. Opportunity to perform as soloists.

#### **PROGRAM**

The course will involve the following instrumental classes:

Violin: Sergej Galaktionov, Stefano Vagnarelli, Cecilia Bacci, Marco Polidori. Martina Bertolo (assistant)

Viola: Armando Barilli, Enrico Carraro Cello: Amedeo Cicchese, Relja Lukic Doublebass: Davide Botto, Davide Ghio Flute: Sara Tenaglia, Federico Giarbella

Oboe: João Barroso, Luigi Finetto

Clarinet: Alessandro Dorella, Luigi Picatto Bassoon: Andrea Azzi, Nicolò Pallanch Horn: Ugo Favaro, Natalino Ricciardo Trumpet: Ivano Buat, Fabiano Cudiz

Trombone: Vincent Lepape

Harp: Elena Corni

Mental Coach: Daniele Rinero

The activation, upon request, of courses of similar instruments (piccolo, English horn, contrabassoon) is foreseen. There will also be special limited number Master Classes for the roles of the First violins and First cello.

# **COURSE STRUCTURE**

The entrance auditions will be held on 13 November 2023 at the APM School of Saluzzo through a short audition in which the candidate must present the program indicated on the APM School website.

The School provides an accompanying pianist. Those who cannot be present at the selective auditions will be able to send a video, with the program indicated on the Scuola APM website for each individual instrument, which must be without cuts or audio / video post production. Furthermore, the video is only allowed for those who come from afar and for proven reasons of impossibility..

Calendar of meetings: seven meetings of 3-4 days each from November to June. The dates will be communicated later. All meetings include two individual lessons for each student, except for the last meeting in which there will be only one lesson. All students will work with both first parts of the Filarmonica Teatro Regio Torino.

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## **ENROLMENT AND COSTS**

Candidates must submit their application by using the appropriate application form.

The form can be downloaded from the school website; alternatively, it can be requested by phone and will be delivered to the interested parties by registered mail.

The application form must be received by the school by 8 November 2023, complete with the following attachments:

- Professional CV
- Photocopy of a valid identification document
- Receipt of payment of the registration fee

The application to the selections is € 20,00 (causal: registration Objettivo Orchestra 23/24).

The cost of the course is  $\in$  650,00 to be paid after successful completion of the selection process.(As for the harp, the course consists of 4 meetings and the annual cost is  $\in$  400.00).

Fondazione Scuola di Alto Perfezionamento Musicale - Bank account: Banca di Credito Cooperativo di Benevagienna (Saluzzo), codice IBAN: IT 35 K 0838246770000110102994 (SWIFT: CCRTIT2TBEN)

Obiettivo orchestra reserves the right not to admit students under 60% attendance to the lessons at the final audition. Any cancellations to participate in the course must be promptly communicated. Otherwise, the entire attendance fee will be required. It will be possible to take part in paid concerts with chamber ensembles.

#### INFO

Fondazione Scuola di Alto Perfezionamento Musicale

Via dell'Annunziata 1b - 12037 Saluzzo (CN)

Tel: 0175.47031 - e-mail: apm@scuolaapm.it sito internet: www.scuolaapm.it

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