

TROMBA

CONCERTO

F. Haydn Concerto in mi b maggiore, I mvt con cadenza

PASSI ORCHESTRALI

M. P. Mussorgsky Quadri di un'esposizione

G. Donizetti Don Pasquale

G. Rossini Guglielmo Tell

TROMBA 1.^a e 2.^a

DON PASQUALE

G. DONIZETTI

ATTO 2.^o

PRELUDIO, SCENA ED ARIA

N.^o 5

MAESTOSO

TROMBA 1.^a

In SI \flat

TROMBA 2.^a

In SI \flat

Musical notation for Tromba 1 and 2, starting with a forte dynamic and a first ending bracket.

Cantabile
Sola
p

Musical notation for piano accompaniment, starting with a piano dynamic and a cantabile marking.

Musical notation for piano accompaniment.

mf

Musical notation for piano accompaniment with a mezzo-forte dynamic marking.

Musical notation for piano accompaniment.

rall. a tempo *a piacere*

Musical notation for piano accompaniment with tempo markings and triplet markings.

RECIT.

f a'anni miei con giura. **5**

Solo *p* perder No_rina, in un foglio i sensi **2**

2 LARGHETTO
miei. a trasci - nar si vada. *p* **1**

8

il ben perdu - to *p* **5**

accel. dal mio core cancel lar *MOD.to* **3** **4**

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score is written for two trombones in E-flat (Trombe I II en Ut). It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins with a forte (f) dynamic. The first system contains the first two measures. The second system contains measures 3-4, with a circled '1' above the first measure. The third system contains measures 5-6, with a circled '2' above the first measure and fingerings '2', '1', '1' written below the notes in measures 5, 6, and 7 respectively. The fourth system contains measures 7-8, with a circled '3' above the first measure and a circled '4' above the first measure of the second system. The fifth system contains measures 9-10, with a circled '5' above the first measure. The score concludes with a final fermata.

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GUILLAUME TIEB.
Ouverture à grand Orchestre.
Andante

TROMPETTES en Mi ♯

47 39 All.^o 2^o

Tromp.

sf. sf. sf. sf.

36 And.^o Cor. 2^o

44 Tromp. Solo.

sf. All.^o vivace.

8 sf. sf.

11 *cll*

sf. *pp*

tutta forza.

345

Detailed description: This is a page of a musical score for the Trompettes en Mi # part of the Ouverture à grand Orchestre by Guillaume Tieb. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 47 with a tempo marking of 'Andante' and a dynamic of 'sf.'. The music features a melodic line with various ornaments and a 'Tromp.' marking. At measure 36, there is a change to 'And.^o' and 'Cor. 2^o'. At measure 44, it is marked 'Tromp. Solo.' and 'sf. All.^o vivace.'. The score continues with dense rhythmic patterns, including a section starting at measure 8 with 'sf.' dynamics. At measure 11, there is a 'cll' marking. The piece concludes at measure 345 with a 'tutta forza.' marking.

TROMPETTES en Mi #

This musical score is for Trompettes in D major (Mi #). It consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The score features several dynamic markings, including *sf.* (sforzando) and *sf.* (sforzando), and a *stringendo.* marking. Measure numbers 24, 12, and 7 are indicated. A *Tramp.* marking is present on the third staff. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).