

VIOLONCELLO

CONCERTO

F.J. Haydn Concerto in do maggiore n.1 oppure Concerto in re maggiore n.2
I mvt senza cadenza

PASSI ORCHESTRALI

L.V. Beethoven Sinfonia n. 5 in do minore Op. 67, II mvt

G. Verdi Requiem , Offertorio

Beethoven: V^a Sinfonia

Andante con moto

1-8 2 3 4 5 6 7 8 9

Violoncello

42 *poco ritard. a tempo*

56

70 *cresc.*

88

103 *dimin. pp*

116 *f > p*

132 *cresc.*

145

158 1. 2. *f*

167

176 1-6 2 3 4 5 6

189 *B*

199 *f*

209 *dimin. p*

sempre più piano

OFFERTORIO

VIOLONCELLO E BASSO

G. VERDI

N° 3.

VIOLONCELLO

AND.^{te} MOSSO (♩ = 60)

BASSO

Handwritten musical notation for measures 1-5. The top staff is for Violoncello and the bottom for Basso. Measure 1 has a handwritten '(solo)' above it. Dynamics include *p* and *p*. There are various phrasing slurs and accents.

Handwritten musical notation for measures 6-12. Dynamics include *p* and *p*. There are various phrasing slurs and accents.

Handwritten musical notation for measures 13-19. Measure 13 is marked '13' and 'dolce'. The instruction 'cantabile' is written below the staff. Dynamics include *ppp* and 'un poco marcato'.

Handwritten musical notation for measures 20-28. Measure 20 is marked '24' and '20'. The instruction 'più marcato' is written below the staff. Dynamics include *p*, 'dim.', and *ppp*.

Handwritten musical notation for measures 29-35. Measure 29 is marked '29'. The instruction 'cantabile' is written below the staff. Dynamics include *p* and *p*. The word 'Pizz.' is written below the staff at the end of the system.

Vcello - C. basso