

CONTRABBASSO

CONCERTO

Primo movimento di uno tra i seguenti concerti (senza cadenza)

K. Ditters von Dittersdorf Concerto in mi maggiore

J. Baptist Vanhal Concerto in re maggiore

PASSI ORCHESTRALI

L. van Beethoven Sinfonia n. 7 in la maggiore Op. 92, I mvt

W. A. Mozart Sinfonia n. 39 in mi bemolle maggiore K 543, I e IV mvt

J. Strauss Don Juan

①

SYMPHONY No. 7

L. VAN BEETHOVEN. Op. 92

Poco sostenuto ♩ = 69

cresc. *ff* *pp* *dim.*

Vivace ♩ = 104

f=p *ff* *p* *cresc.*

This page of musical notation is for a bass instrument, likely a double bass, in the key of D major (two sharps). It consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). Performance instructions include *dolce* (softly), *dim.* (diminuendo), *cresc.* (crescendo), *ppoco a* (poco a poco), and *ten.* (tension). There are also markings for *G.P.* (Grave) and *OCG*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have fingerings indicated by numbers 1, 2, 3, and 4. There are also some handwritten annotations and symbols like 'V' and 'IV II' scattered throughout the score.


This page contains ten staves of musical notation for a bass line. The key signature is G major (one sharp). The notation includes various dynamics and performance markings:

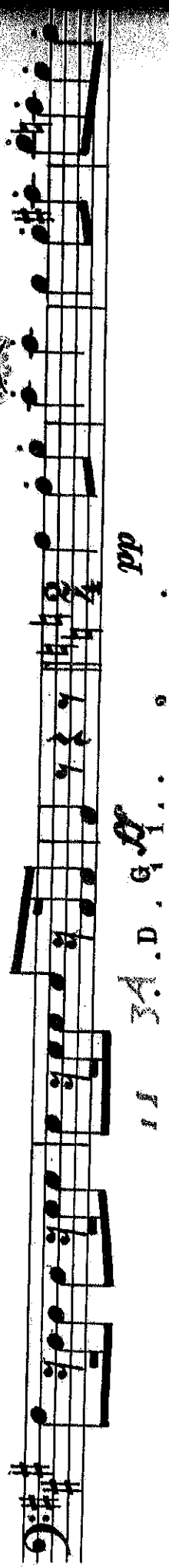
- Staff 1: *cresc. poco*
- Staff 2: *a poco*
- Staff 3: *f*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *mf*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*

Performance markings include accents (*V*), fingerings (*1*, *2*, *3*, *4*), and articulation symbols (*B*, *A*, *D*, *II-I*, *III*, *IV*).

The musical score is written in G major (one sharp) and 4/4 time. It features three staves: Violoncello (Vc.), Keyboard (Kb.), and Violini (Vn.).

- Violoncello (Vc.):** Starts with a *p* dynamic, followed by *dolce* and *ff*. It includes a first ending marked '1' and a *dim.* marking.
- Keyboard (Kb.):** Accompanies the Vc. with *dim.*, *p*, and *pp* dynamics. It features a first ending marked '1'.
- Violini (Vn.):** Includes a *unis.* marking and a *cresc. poco a poco* instruction. It features a first ending marked '1' and a *pp cresc. ff* dynamic.
- Other markings:** The score includes *sf*, *ten.*, *G.P.* (Grave), and *pp* dynamics. There are also performance markings such as '1', '2', '3', '4', and 'V'.

Allegretto  76



11 3A.D. q. *pp*

The image shows a musical score for a bass clef instrument. It features a treble clef section at the top, indicated by a bracket and a treble clef symbol. The main staff is in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the number '76' is present. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo). There are also some handwritten-style markings like '11 3A.D. q.' and a decorative flourish.

Violoncello
y Contrabajo

Sinfonía No 39

en Mi bemol Mayor
K.543

Wolfgang Amadeus Mozart
Transcrip. Gory
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Adagio

I.  *f* *f* *f*

 *p*

 *f*

 *p* *f*

Allegro

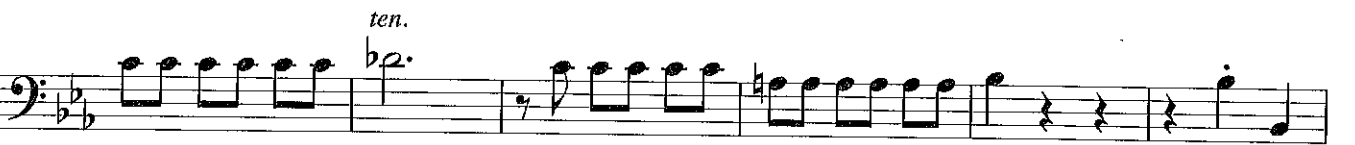
 *p* *p*



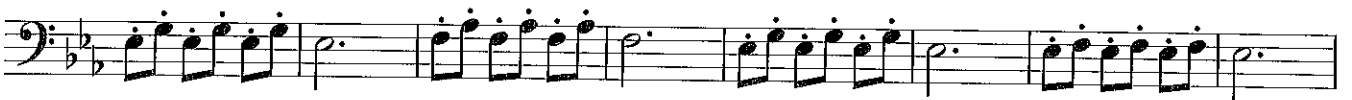
3



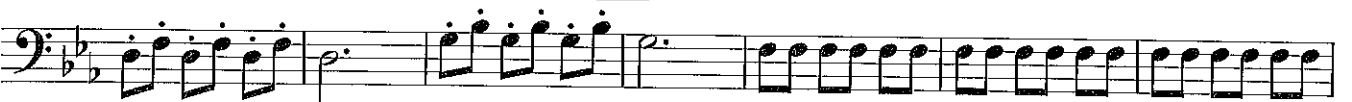
4



5



6



Musical staff with bass clef, key signature of two flats, and a series of eighth notes with accents.

Musical staff with bass clef, key signature of two flats, and a box containing the number 7. Includes dynamic markings *sfp* and *Vcl. Bajo*.

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with accents.

Musical staff with bass clef, key signature of two flats, and a box containing a symbol. Includes dynamic markings *Bajo* and *pizz.*

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with accents. Includes dynamic marking *arco*.

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with accents. Includes dynamic marking *f*.

9

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with accents.

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with accents.



6

7



p



f

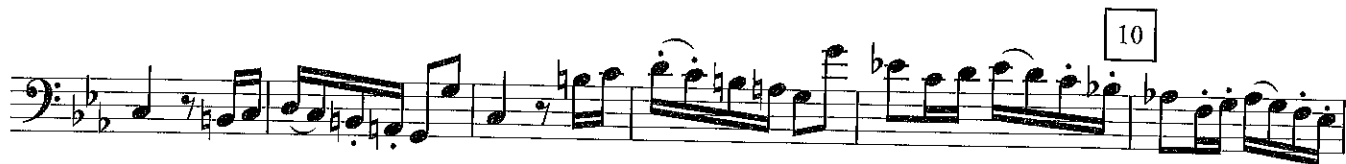


8

9

f

f



10



Musical staff 11, featuring a complex melodic line with slurs and ties. A box containing the number 11 is positioned above the staff.

Vcl.

Musical staff 12, featuring a rhythmic accompaniment of eighth notes. A box containing the number 12 is positioned above the staff.

p

Musical staff 13, featuring a rhythmic accompaniment of eighth notes. A box containing the number 13 is positioned above the staff.

Musical staff 14, featuring a complex melodic line with slurs and ties. A box containing the number 14 is positioned above the staff. The word "Bajo" is written below the staff, and the dynamic marking *f* is present.

Musical staff 15, featuring a complex melodic line with slurs and ties. A box containing the number 15 is positioned above the staff. The word "Bajo" is written below the staff.

Musical staff 16, featuring a complex melodic line with slurs and ties. A box containing the number 16 is positioned above the staff.

Musical staff 17, featuring a complex melodic line with slurs and ties.

15

16

12

Musical staff 18, featuring a rhythmic accompaniment of eighth notes. A box containing the number 12 is positioned above the staff.

p grazioso

p *p grazioso*

mp

R *ff*

S *ff*

ff *f*

ff *f*

ff espr. *ff* *espr.* *f*

cresc. *f* *cresc.*

Y *ff* *ff espr.* *dim.* *f* *cresc.*

ff **Cc**