

FAGOTTO

CONCERTO

W.A. Mozart Concerto per fagotto in Si b maggiore k191, I mvt senza cadenza

PASSI ORCHESTRALI

W.A. Mozart Ouverture de Le Nozze di Figaro
P.I. Tchaikovsky Sinfonia n.4 in fa minore Op. 36, II mvt
G. Donizetti L'Elisir d'amore, Una Furtiva Lagrima
B. Smetana La Sposa venduta, Ouverture

The
Marriage of Figaro
FAGOTTO I.

Mozart's Works.

Overture.
Presto.

ARCHIVIO MUSICALE
NO. 2
442
M
TORINO Op. I

Musical score for Bassoon I, Overture, Presto. The score consists of 162 measures, divided into 18 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, f, sf). There are also performance instructions like '1' and '2' above notes. The score is marked with letters A through F in boxes, indicating specific sections or phrases. Measure numbers 1, 7, 20, 29, 43, 55, 81, 94, 101, 120, 134, 144, 156, and 162 are indicated at the beginning of their respective staves.

FAGOTTO I.

Musical score for Bassoon I, measures 180-284. The score is written on ten staves. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The music features various dynamics including *pp*, *f*, *p*, *ppp*, and *trass.*. Fingerings are indicated by numbers 1-5 above notes. There are several boxed letters: **H** at measure 194, **I** at measure 204, **K** at measure 229, and **M** at measure 275. The score concludes with a double bar line at measure 284.

Sinfonia n° 4 in Fa min. op. 36
1877

P. J. CIAIKOWSKY
Votkinsk 1840
Pietroburgo 1893

Moderato con anima, ♩.

I. Tempo *Solo*
mf dolce *ritardando*

p
Moderato assai quasi andante.

dim. *rit.* *p*

22
p

Ben sostenuto il tempo precedente

Stringendo poco a poco *pp* *p*

poco più f.

Sempre più string. *p*

Solo *p* *p*

Solo *p*

Moderato assai quasi andante *Solo* *p*

p

p

22
p
5
p
1.

11. Tempo Andantino in modo di canzone.

a 2
mf più mosso

Tempo 1.
p

1. Solo
pp

espress.

1. Solo
pp

Allegro con fuoco
Solo
mf

morendo

80 FAGOTTO 1.^o e 2.^o

N.^o 11

ROMANZA

L'ELISIR D'AMORE
G. DONIZETTI

LARGHETTO

FAGOTTO 1.^o

FAGOTTO 2.^o

P Solo

cresc. *calando*

p

fp *1* *fp* *4* i miei sospir

p *1*

1 *MAGGIORE*

non chie do *1* *p*

BEDRICH SMETANA

La sposa venduta

Ouverture

Vivacissimo

A

10 *ff*

41

98 *mf cresc.*

103 *p*

107 *p*

154

174

221

223