

FLAUTO

CONCERTO

Primo e secondo movimento di uno dei due concerti a scelta (senza cadenze):

W.A. Mozart Concerto per flauto e orchestra in sol maggiore K. 313

W. A. Mozart Concerto per flauto e orchestra in re maggiore K. 314

PASSI ORCHESTRALI

F. Mendelssohn Bartholdy Ein Sommernachtstraum

J. Brahms Sinfonia n. 4 in mi minore Op. 98, IV mvt

G. Rossini Guglielmo Tell

I. *p* (*) *p*

cresc. *dim.*

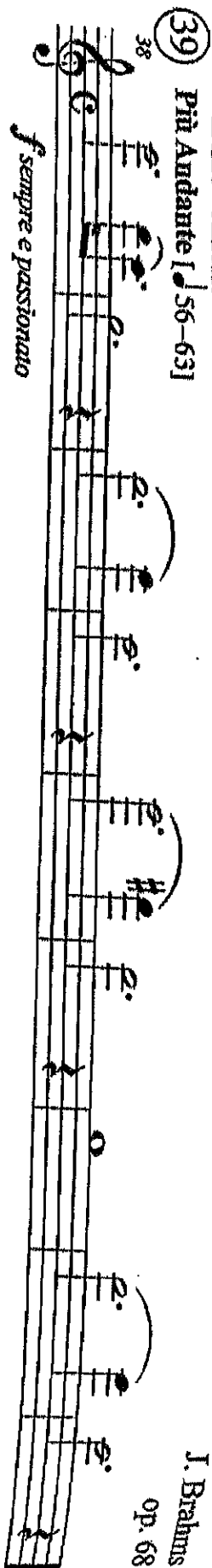
p

The musical score consists of eight staves of music in G major. The first staff begins with a first ending bracket labeled 'I.' and a dynamic marking of *p*. A measure later, there is a circled asterisk (*). The second staff continues the melodic line. The third and fourth staves feature a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff includes dynamic markings for *cresc.* and *dim.*. The sixth and seventh staves continue the melodic and rhythmic development. The eighth staff concludes with a dynamic marking of *p* and a final cadence.

Symphony No. 1

J. Brahms
op. 68

39 Più Andante [56-63]
f sempre e passionato



Symphony No. 4

J. Brahms
op. 98

40 Allegro energico e passionato [66-80]
p dolce

89

41

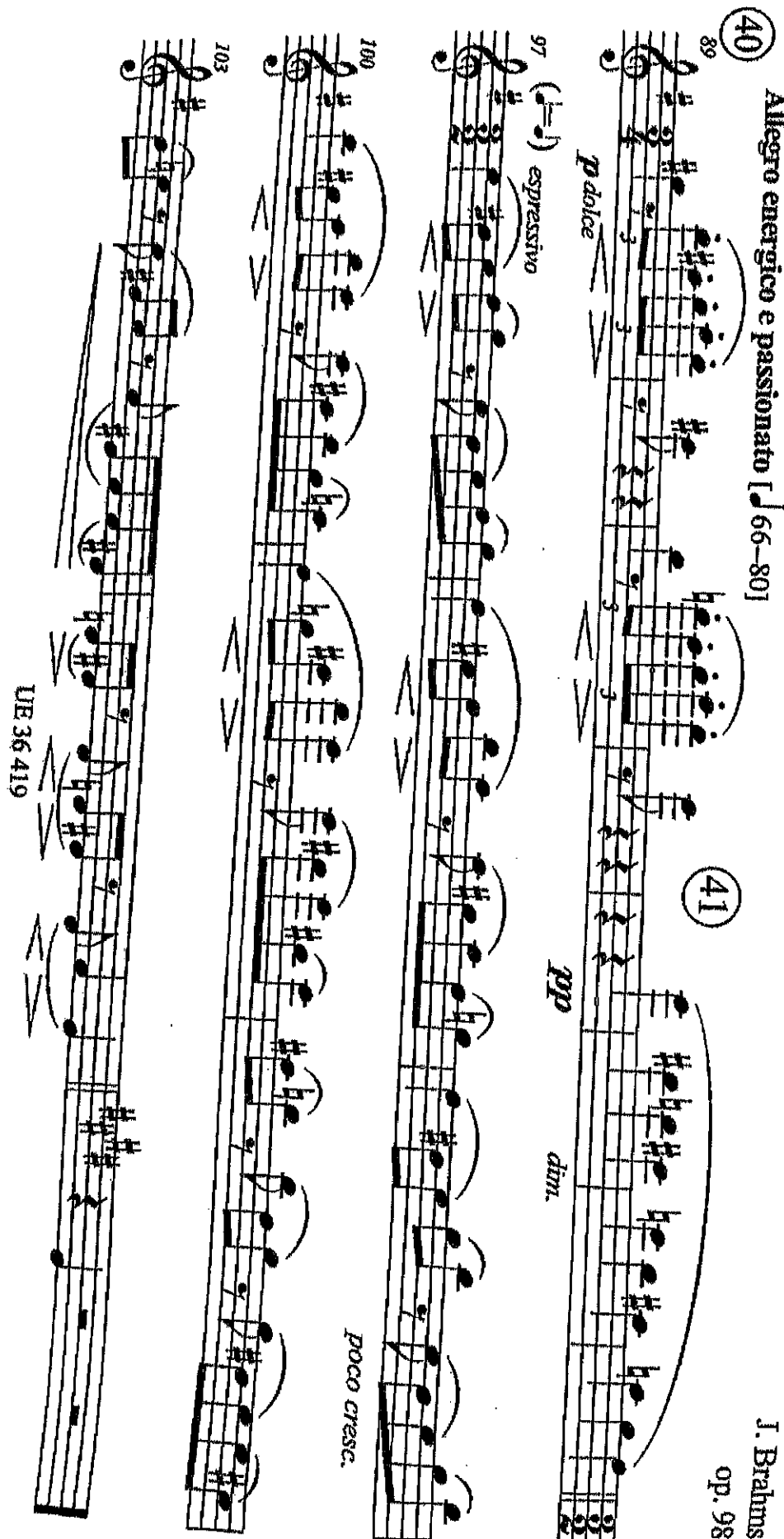
ppp dim.

97 ($\text{♩}=\text{♩}$) *espressivo*

100 *Poco cresc.*

103

UE 36 419



GUGLIELMO TELL

SINFONIA Solo
Allegro $\text{♩} = 108$

G. ROSSINI

The musical score is written for a solo instrument, likely the violin, in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro' with a quarter note equal to 108 beats per minute. The dynamics are marked 'p' (piano) at the beginning and end of the first staff. The second staff continues the melody with a 'tr' (trill) marking. The third staff is marked 'Andante' with a tempo of 76 and 'Solo' and 'p dolce' (piano dolce) dynamics. It features several triplet markings (3) and a 'tr' marking. The fourth staff continues the 'Andante' section with similar triplet markings. The fifth staff is a dense sixteenth-note passage. The sixth staff continues this dense texture with 'rit.' (ritardando) markings. The seventh staff begins a new section with a first ending bracket and continues with 'staccato' dynamics. The eighth staff continues the 'staccato' section. The ninth staff features 'tr' and 'staccato' markings. The tenth staff concludes the piece with 'staccato' dynamics and a final cadence.