

OBOE

CONCERTO

W.A. Mozart Concerto per oboe in do maggiore K 314

I mvt e II mvt senza cadenza

PASSI ORCHESTRALI

J. Brahms Concerto per violino in re maggiore Op. 77

G. Rossini L'Italiana in Algeri

J. Strauss Don Juan

Sinfonie Nr. 1

c-Moll/C minor

Johannes Brahms
op. 68

1. Satz

Un poco sostenuto [♩ = 92]

Musical score for the first movement of Brahms' Symphony No. 1, measures 27-30. The score is in C minor, 3/4 time, and features a first violin part. Measure 27 is marked with a first ending bracket and a forte dynamic (ff). Measure 28 continues with a forte dynamic (f). Measure 29 is marked with a piano dynamic (p) and an expressive marking (espr.). Measure 30 is marked with a piano dynamic (p) and an expressive marking (espr.).

2. Satz

Andante sostenuto [♩ = 76 - 92]

Musical score for the second movement of Brahms' Symphony No. 1, measures 17-41. The score is in C minor, 4/4 time, and features a viola part. Measure 17 is marked with a first ending bracket and an expressive marking (espr.). Measure 22 is marked with a piano dynamic (p) and a dolce marking. Measure 38 is marked with a piano dynamic (p) and a legato marking. Measure 41 is marked with a piano dynamic (p). The score includes various slurs and phrasing marks.

*) Die Bögen in den Takten 17 bis 21 werden in der Praxis oft durch portato ersetzt.
Bars 17 to 21: The slurs are often ignored in favour of a portato execution.

Violinkonzert

D-Dur/D major

Johannes Brahms
op. 77

2. Satz

Adagio [♩ = 76]

Musical score for the second movement of Brahms' Violin Concerto, measures 7-17. The score is in D major, 2/4 time, and features a violin part. Measure 7 is marked with a piano dynamic (p) and a dolce marking. Measure 12 is marked with a piano dynamic (p) and a pp marking. Measure 17 is marked with a piano dynamic (p) and a dim. marking. The score includes various slurs and phrasing marks.

22 11

Sinfonie Nr. 5

B-Dur/B^b major

2. Satz Adagio

Sehr langsam [♩ = 60]

Anton Bruckner

Violoncellokonzert

h-Moll/B minor

2. Satz

Adagio ma non troppo [♩ = 52]

Antonín Dvořák
op. 104

Ob. II

Gioacchino Rossini
L'Italiana in Algeri Overture

OBOE I

Andante

Solo

10

6

A

20

pp stacc. *cresc.* *f*

Solo

30

Allegro

p *sf* *p* *sf* *p*

B

40

Solo

50

p cresc.

C

mf cresc. sempre

D

70

ff

E

80

sf

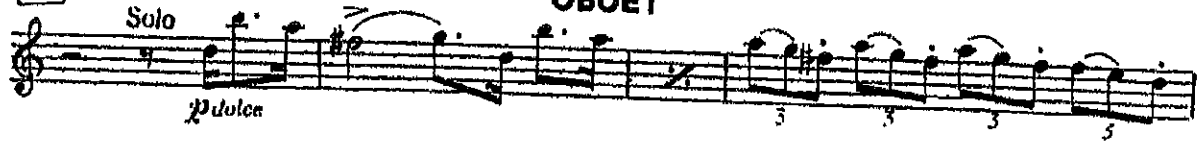
Rossini — L'Italiana in Algeri Overture

2

F

OBOE I

Solo
p dolce



90

G

p dolce



100



H *Solo*
p



110

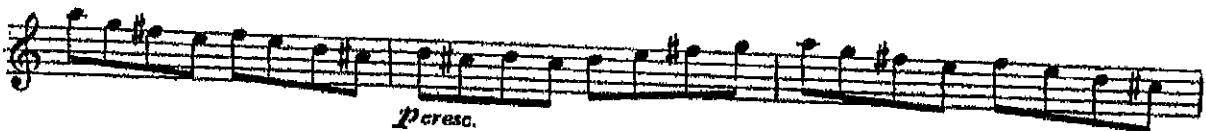


I
pp *cresc.*

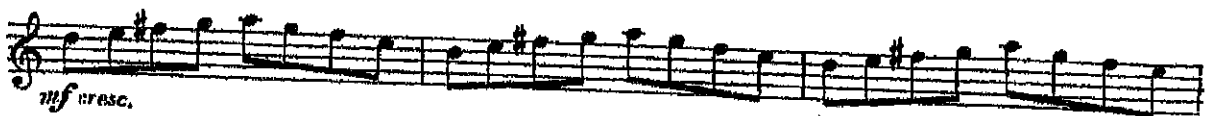
120



p cresc.



mf cresc.



L *f cresc.*
ff *130*



Rossini — L'Italiana in Algeri Overture
OBOE I

M

140 N

150

O Solo

160 P

p cresc.

mf cresc. sempre

170

180 Q R

190 S | Solo

p stacc.

200

Rossini — L'Italiana in Algeri Overture

4

T

Solo

OBOE I

Musical staff 1: Oboe I solo, starting with a piano (*p*) dynamic marking.

Musical staff 2: Oboe I solo, featuring a measure rest of 2 measures and a pianissimo (*pp*) dynamic marking.

Musical staff 3: Oboe I solo, ending with a crescendo (*cresc.*) dynamic marking.

Musical staff 4: Oboe I solo, featuring a measure rest of 4 measures and a boxed measure number 220.

Musical staff 5: Oboe I solo, with dynamics *p cresc.* and *mf cresc.*

Musical staff 6: Oboe I solo, with dynamics *f cresc.* and *ff*, and a boxed measure number 230.

Musical staff 7: Oboe I solo, featuring a measure rest.

Musical staff 8: Oboe I solo, ending with a measure rest of 2 measures and a boxed measure number 240.

Musical staff 9: Oboe I solo, featuring a boxed measure number 245.

Musical staff 10: Oboe I solo, ending with a staccato (*stacc.*) dynamic marking and a boxed measure number 250.

Don Juan

Richard Strauss
op. 20

[♩ = 76]

L *a tempo, ma tranquillo*
Solo
p sehr getragen und ausdrucksvoll

M
con espr.

cresc.

dim. *pp*

molto espr.

molto dim. *ppp* *espr.*

N
dim.

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Salome

Salomes Tanz
 Sehr schnell und heftig
Molto presto e furioso

Richard Strauss
op. 54

ff

Ziemlich langsam [♩ = 69]
Abbastanza moderato

(Stets mit dem Niederstreich beginnen, niemals als Auftakt behandeln.)
 (begin always with a downbeat)

f

C

Edition Peters

31640