

FLAUTO

BRANI SOLISTICI

Primo e secondo movimento di uno dei due concerti a scelta:

W.A.Mozart, Concerto in RE maggiore per flauto e orchestra K314 oppure Concerto in SOL Maggiore K313

PASSI D'ORCHESTRA

J. S. Bach	Passione secondo Matteo, Aria
L. v. Beethoven	Sinfonia No. 3 "Eroica"
L. v. Beethoven	Leonore Overture No. 3

St Matthew Passion

J. S. Bach
BWV 244

④ No. 49 (58) Aria „Aus Liebe will mein Heiland sterben“ (Soprano)
[46-58]

L. VAN BEETHOVEN

SINFONIA N° 3

IV. FINALE

Allegro molto $\text{♩} = 70$

Solo

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second and third staves are marked *cresc.* and *p*, showing a dense texture of notes. The fourth staff includes first and second endings, indicated by (1) and (2). The fifth staff is a short, concluding phrase.

Ouverture zu Leonore Nr. 3

Adagio [$\text{♩} = 60-63$]

L. van Beethoven
op. 72 a

ff \rightarrow p dim. pp p 11

20 stacc. e pp

28 31 p

38 45 pp

Tempo I (Allegro) [$\text{♩} = 120-132$]

278 Solo p dolce

293 301 Tempo I p dolce

308 310 Viol. Solo cresc.

329 fp

335 1

341

346

351 pp