

OBOE

BRANO SOLISTICO

W. A. Mozart

Concerto per oboe e orchestra in do magg KV 314

PASSI D'ORCHESTRA

J.Brahms

Concerto per violino op.77

M.Ravel

Le tombeau de Couperin

L. van Beethoven

Sinfonia n.3

Sinfonie Nr. 1

c-Moll/C minor

Johannes Brahms
op. 68

1. Satz

Un poco sostenuto (♩ = 92)

Musical score for the first movement of Brahms' Symphony No. 1, measures 27-30. The score is in C minor (three flats) and 4/4 time. It features a melodic line with dynamic markings *(ff)*, *f*, and *p*, and the instruction *espr.* (espressivo). Measure numbers 27, 30, and 31 are indicated in boxes.

2. Satz

Andante sostenuto (♩ = 76-92)

Musical score for the second movement of Brahms' Symphony No. 1, measures 17-41. The score is in C minor (three flats) and 4/4 time. It features a melodic line with dynamic markings *espr.*, *cresc.*, *legato*, *p dolce*, and *p*. Measure numbers 17, 22, 38, and 41 are indicated in boxes. A first ending bracket is marked with *I. **.

*) Die Bögen in den Takt 17 bis 21 werden in der Praxis oft durch portato ersetzt.
Bars 17 to 21: The slurs are often ignored in favour of a portato execution.

Violinkonzert

D-Dur/D major

Johannes Brahms
op. 77

2. Satz

Adagio (♩ = 76)

Musical score for the second movement of Brahms' Violin Concerto, measures 7-17. The score is in D major (two sharps) and 2/4 time. It features a melodic line with dynamic markings *p*, *dolce*, *pp*, and *dim.*. Measure numbers 7, 12, and 17 are indicated in boxes. A first ending bracket is marked with *I.* and a second ending with *II.*

22 11

29 *p*
mf *p*

Sinfonie Nr. 5

B-Dur/B^b major

2. Satz Adagio

Sehr langsam (♩ = 60)

Anton Bruckner

1 *p dolce* *mf*

8 *p dolce* *cresc.* *mf*

14 *pp* *p dolce* *cresc.*

Violoncellokonzert

h-Moll/B minor

2. Satz

Adagio ma non troppo (♩ = 52)

Antonín Dvořák
op. 104

1 *p* *fz*

8 *pp* *rit.*

35 *pp*

58 *fz* *p* *f* *p* *p*

62 *poco a poco ritard.*

66 *Meno Tempo I*

78 *ff* *mf* *dim.* *pp*

Bilder einer Ausstellung

III. Les Tuileries

Allegretto non troppo, capriccioso [♩ = 120]

Modest Mussorgski
orchestriert von Maurice Ravel

Musical score for 'III. Les Tuileries' in G major, 3/4 time. The score consists of three staves of music. The first staff starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff features dynamics of mezzo-forte (*mf*) and fortissimo (*ff*). The third staff returns to piano (*p*). The music is characterized by rhythmic patterns of eighth and sixteenth notes with accents.

*) Die Sechzehntel in den Takten 2, 4, 6 und 12 werden oft staccato ausgeführt.
The sixteenth notes in bars 2, 4, 6 and 12 are frequently played staccato.

V. Ballett der unausgeschlüpften Kücken

Scherzino, vivo leggiero [♩ = 140]

Musical score for 'V. Ballett der unausgeschlüpften Kücken' in B-flat major, 2/4 time. The score consists of two staves. The first staff starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff is marked 'Ob. II' and features a fortissimo (*ff*) dynamic. The music is characterized by rhythmic patterns of eighth and sixteenth notes with accents.

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Le Tombeau de Couperin

Prélude

Vif [♩ = 92]

Maurice Ravel

Musical score for 'Le Tombeau de Couperin - Prélude' in G major, 12/8 time. The score consists of two staves. The first staff is marked 'I. Solo' and starts with a pianissimo (*pp*) dynamic. The second staff starts with a circled '1' and also begins with a pianissimo (*pp*) dynamic. The music is characterized by rhythmic patterns of eighth and sixteenth notes with accents.

Edition Peters

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Sinfonie Nr. 3 Es-Dur/E^b major („Eroica“)

2. Satz Marcia funebre

Adagio assai (♩ · 66 - 72)

L. van Beethoven
op. 55

7
p

12
cresc. decrease. p

36
p cresc. f

41
p sf p 2

50
p cresc. f p

53
p f sf p

64
3 Maggiore p

72
cresc. ff sf sf sf sf

80
p cresc.

84
p

88
p cresc.

95
f sempre pth f ff sf sf sf sf