

VIOLONCELLO

BRANI SOLISTICI

A scelta del candidato concerto per violoncello e orchestra

F.J.Haydn Concerto in Do Maggiore opp. in Re Maggiore (I movimento)

PASSI D'ORCHESTRA

L.V.Beethoven Sinfonia n. 5, II movimento

J.Brahms Sinfonia n. 2, II movimento

G.Verdi Requiem (Offertorio)

Siebente Symphonie.

L. van Beethoven, Op. 92.

Allegretto. $\text{♩} = 76$.

VIOLONCELLO - BASSO.

The score consists of three systems of staves. The first system has two staves, the second has two staves, and the third has two staves. The music is written in a 3/4 time signature. The first system begins with a dynamic marking of *p* and a first ending bracket labeled 'A'. The second system includes a *pp* marking and a second ending bracket labeled 'B'. The third system continues the melodic line. Various phrasing slurs and accents are present throughout the score.

Symphonie Nr. 2 (D dur)

BRAHMS

Violoncello

Adagio non troppo

The score is written in a 3/4 time signature and consists of five systems of staves. The first system starts with a dynamic marking of *poco f espr.* and ends with a crescendo hairpin. The second system continues the melodic line. The third system includes a first ending bracket labeled 'A' and a dynamic marking of *poco f*. The fourth system has a dynamic marking of *p* and a *dim.* marking. The fifth system has a dynamic marking of *p* and a *dim.* marking. The score features various phrasing slurs and accents.

Beethoven: V^a Sinfonia

Andante con moto

p dolce

8 *p* *f* *p* *cresc.* *f* *p* *f* *p*

23 *pizz.* *arco* *ff* *sempre ff* *sf* *sf* *p dolce*

37 *pp* *sempre pp* *cresc.* *f* *f* *p dolce*

50 *f* *p* *cresc.*

58 *f* *p*

93 *cresc.* *f* *p dolce*

100

104 *pp* *pizz.*

111 *arco* *f*

117

122 *pp* *sempre pp* *f*

1-8 2 3 4 5 6 7 8 9

Violoncello

42 *poco ritard. a tempo*

56

70 *cresc.*

88 *f*

103 *dimin. pp*

116 *f > p*

132 *cresc.*

145

158 1. || 2.

167

176 1-6 2 3 4 5 6

189 *B*

199 *dimin. p*

209 *sempre più piano*

OFFERTORIO

VIOLONCELLO E BASSO

G. VERDI

N° 3.

VIOLONCELLO

AND.^{te} MOSSO (♩=60)

BASSO

(solo)

13 *dolce*
cantabile,
ppp
un poco marcato

21
più marcato
dim.
ppp

29
cantabile
p
Plus.

V.cello- C. basso