



CONTROFAGOTTO

BRANO SOLISTICO

J. S. Bach: Sarabanda dalla V suite per violoncello solo in do minore

PASSI D'ORCHESTRA

G. Verdi: Don Carlo

M. Ravel: Ma mère l'Oye

*obiettiv*Orchestra

SARABANDE



beinahe doppelso langsam

solo
p

7 7 7

p *solo* *mf*

cresc. *ff* *dim.* *p*

Don Carlos

IV Atto

Verdi, Giuseppe

Largo

2

First musical staff in bass clef with a key signature of two flats and a common time signature. It begins with a whole rest followed by a series of eighth notes. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The first four notes are marked *pp legato* and the last four notes are marked *dim.*

2

Second musical staff, identical to the first, starting with a whole rest and eighth notes. The first four notes are marked *pp*.

1

Third musical staff in bass clef with a key signature of two flats and a common time signature. It begins with a whole rest followed by eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The first four notes are marked *p*.

1

Fourth musical staff in bass clef with a key signature of two flats and a common time signature. It begins with a whole rest followed by eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The first four notes are marked *pp* and the last four notes are marked *p*.

Fifth musical staff in bass clef with a key signature of two flats and a common time signature. It begins with a whole rest followed by eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

Ma mère l'Oye

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IV Les entretiens de la Belle et de la Bête

Mouvement de Valse modéré

Ravel, Maurice

solo
p
mf
p
p
mp *pp*
pp
p *mf*

Animez peu à peu

3

1 2 3 4 5 6

2

2

2

3

2

2