



## FAGOTTO

### BRANO SOLISTICO

W.A.Mozart      Concerto per fagotto K191 1° ( senza cadenza )

### PASSI D'ORCHESTRA

W.A.Mozart      Nozze di Figaro  
G. Donizetti      Elisir d'Amore – “Una furtiva lagrima”  
P.I.Tchaikovsky      Sinfonia n.4 primo e secondo movimento

The  
Marriage of Figaro  
FAGOTTO I.

ARCHIVIO MUSICALE  
NO. 2.  
442  
M  
TORINO 1911

Mozart's Works.

Overture.  
Presto.

The musical score is written for Bassoon I in the key of G major and 3/4 time. It consists of 163 measures, divided into 13 staves. The tempo is marked 'Presto'. The score includes various dynamics such as *pp*, *p*, *f*, and *ff*. There are several first and second endings indicated by numbers 1 and 2. The score is marked with letters A through F in boxes, indicating specific sections or phrases. The notation includes slurs, accents, and fingerings. The piece concludes with a final cadence in measure 163.

FAGOTTO I.

Musical score for Bassoon I, measures 180 to 284. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). There are also several boxed letters: 'H' at measure 194, 'I' at measure 204, 'K' at measure 229, 'L' at measure 255, and 'M' at measure 275. The score is presented in a high-contrast, black-and-white format.

80 FAGOTTO 1.<sup>o</sup> e 2.<sup>o</sup>

N.<sup>o</sup> 11

ROMANZA

L'ELISIR D'AMORE  
G. DONIZETTI

LARGHETTO

FAGOTTO 1.<sup>o</sup>

FAGOTTO 2.<sup>o</sup>

1 *p Solo*

cresc. calando 1 67

1 *p*

1 *p* miel sospir

1 *p*

1 *p* MAGGIORE

non dite do 1 *p*

Sinfonia n° 4 in Fa min. op. 36  
1877

P. J. CIAIKOWSKY  
Votkinsk 1840  
Pietroburgo 1893

*Moderato con anima. d.*

I. Tempo

*Solo*

*mf dolce*

*ritardando*

*p*

*Moderato assai quasi andante.*

*dim.*

*rit.*

*p*

*a2*

*p*

Ben sostenuto il tempo precedente

Stringendo poco a poco *pp* *p*

*poco più f.*

*sempre più string.* *p*

*Solo* *p* *p*

*Solo* *p*

*Moderato assai quasi andante* *Solo* *p*

*p*

*p*

22  
p  
5  
1.  
p

A musical staff in bass clef with a key signature of one flat. It contains two measures of music. The first measure has a dynamic marking 'p' and a fingering '5'. The second measure has a dynamic marking 'p' and a first ending bracket '1.'.

11. Tempo  
Andantino in modo di canzone.  
a 2  
mf più mosso

A musical staff in bass clef with a key signature of one flat. It contains two measures of music. The first measure has a dynamic marking 'mf' and the instruction 'più mosso'. The second measure has a dynamic marking 'mf'.

Tempo 1.  
p

A musical staff in bass clef with a key signature of one flat. It contains two measures of music. The first measure has a dynamic marking 'p'. The second measure has a dynamic marking 'p' and a first ending bracket '1.'.

1. Solo  
p

A musical staff in bass clef with a key signature of one flat. It contains two measures of music. The first measure has a dynamic marking 'p'. The second measure has a dynamic marking 'p' and a first ending bracket '1. Solo'.

A musical staff in bass clef with a key signature of one flat. It contains two measures of music.

A musical staff in bass clef with a key signature of one flat. It contains two measures of music. The first measure has a dynamic marking 'p'.

1. Solo  
mp

A musical staff in bass clef with a key signature of one flat. It contains two measures of music. The first measure has a dynamic marking 'mp'. The second measure has a dynamic marking 'mp' and a first ending bracket '1. Solo'.

IV Tempo  
Solo  
Allegro con fuoco  
mf

A musical staff in bass clef with a key signature of one flat. It contains two measures of music. The first measure has a dynamic marking 'mf' and the instruction 'Allegro con fuoco'. The second measure has a dynamic marking 'mf' and the instruction 'morendo'.

A musical staff in bass clef with a key signature of one flat. It contains two measures of music.