

FLAUTO

BRANI SOLISTICI

Primo e secondo movimento di uno dei due concerti a scelta:

W.A.Mozart, Concerto in RE maggiore per flauto e orchestra K314

Concerto in SOL Maggiore per flauto e orchestra K313

PASSI D'ORCHESTRA

G. Bizet

Carmen

L. v. Beethoven

Sinfonia No. 3 "Eroica"

G. Rossini

Guglielmo Tell

BIZET CARMEN

FLUTES.

43

And^{te} quasi all^o

ENTR' ACTE.

2 Flutes FL. 2

pp

2 Flutes FL. 2

pp

1

2

3 *p cresc.* 3 *f*

2 *mf dim.* 2 *pp dim.* *pp* *pp* *pp*

L. VAN BEETHOVEN

SINFONIA N° 3

IV. FINALE

Allegro molto $\text{♩} = 70$

Solo

The musical score consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves are marked *cresc.* and *p* respectively. The fourth staff continues with *p* dynamics. The fifth staff is a short concluding phrase.

Guillaume Tell Overture

G. Rossini

118 Andantino (♩76) [60]

176 5 p 3 3 3 3 3 3 5

191 11

198 6 6 6

201

205

208 12 6 6

211

213

215

217

221 13 Allegro vivace (♩152)

Detailed description: This page of a musical score for the Guillaume Tell Overture by Rossini covers measures 176 to 221. The music is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andantino' with a metronome marking of quarter note = 76. The time signature is 3/8. The score features several measures of triplets (marked '3') and sextuplets (marked '6'). A dynamic marking of 'p' (piano) is present at measure 176. There are three boxed measure numbers: 10 at measure 176, 11 at measure 191, and 12 at measure 208. A section change occurs at measure 221, where the tempo changes to 'Allegro vivace' with a metronome marking of quarter note = 152, and the key signature changes to three sharps (F#, C#, G#). Measure 13 is boxed at the end of this section.