

## TROMBA

### BRANO SOLISTICO

Concerto di F.J.Haydn, primo movimento

### PASSI D'ORCHESTRA

M.P.Mussorgsky	Quadri di un'esposizione
G.Mahler	V Sinfonia
G.Donizetti	Don Pasquale

# Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II  
en Ut

Orchestration de  
Maurice RAVEL

## Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic marking. The second system includes a circled number 1 above the staff. The third system includes a circled number 2 above the staff and fingerings '2', '1', and '1' below the staff. The fourth system includes circled numbers 3 and 4 above the staff, and fingerings '2', '2', and '2' below the staff. The fifth system includes a circled number 5 above the staff. The score concludes with a final forte (*f*) dynamic marking and a fermata.

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Gustav Mahler  
Symphony No. 5 in C# Minor

Trompete I.

I.

1. Trauermarsch.

in B. In gemessenem Schritt. Strong. Wie ein Kondukt.

The musical score is written for Trompete I in the key of B major. It consists of 12 systems of music. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The first system is marked 'Solo' and 'p'. The second system is marked 'molto' and 'f'. The third system is marked '(Triolo flüchtig)' and 'f'. The fourth system is marked 'Pasanze', 'sempre ff', and 'ff'. The fifth system is marked 'Solo' and 'p'. The sixth system is marked 'a tempo' and 'f cresc.'. The seventh system is marked 'ff' and 'f'. The eighth system is marked 'ff' and 'f'. The ninth system is marked 'ff' and 'f'. The tenth system is marked 'ff' and 'f'. The eleventh system is marked 'ff' and 'f'. The twelfth system is marked 'ff' and 'f'. The score also includes various performance instructions such as 'Schalltr. auf' and 'Plötzlich schneller. Leidenschaftlich. Wild.'. The score is divided into measures by bar lines and includes various musical symbols such as accents, slurs, and dynamic markings.

Mahler — Symphony No. 5 in C# Minor

2

Trompete I.

Flöten.

6 9 *sehr hervortretend*

*parlamento*  
*pp* *molto f* *f* *ff*

7 10

*sempre ff* *sf* *sf* *mf* *poco rit.* *a tempo*

*ff* *cresc.* *f* *f* *ff*

2 2 *Solo*

*ff*

*Allmählich sich beruhigend.*

11 21

*sf* *Unmerklich zu Tempo I zurückkehren.*

*mf cresc. molto*  
*Tempo I.*

5 12 11 *Schwer* *Hörner in I.* *ff* *p* *f* *muta in F.*  
*molto*

13 *parlamento.* *Solo pp espr.*

1 14 28

15 *steigern.* 16 12 *Horn II. 3.* *in Boffen*

6 8 *f*

17 18 13 *Klagend.*

*ff* *cresc.* *sf* *f*  
*Tromp. III. u. IV.*

Mahler — Symphony No. 5 in C# Minor

Trompete I.

*in F. Poco meno mosso.*

*f* *f* *f*

*3* *3* *3* *3*

*String im Tempo.*

*dim* *p* *dim.*

*Nicht zurückhalten. verlöschend.* **19** *Schwer.* *Zurückhaltend.* *Tempo I.*

*pp* *4* *4* *3*

*Tromp. III.* *mit Dämpfer*

*veloce p* *pp*

2.

*in F. Stürmisch bewegt. Mit grösster Vehemenz.*

*Fag. rit. a tempo rit. a tempo a tempo*

*ff* *ff* *rit. veloce*

*5* **1** *2 in F.* *1*

*f* *ff* *f* *ff* *f*

*2* *9* *Horn I.*

*sf* **3** *sf* *sf* *p* *ff* *2* *2*

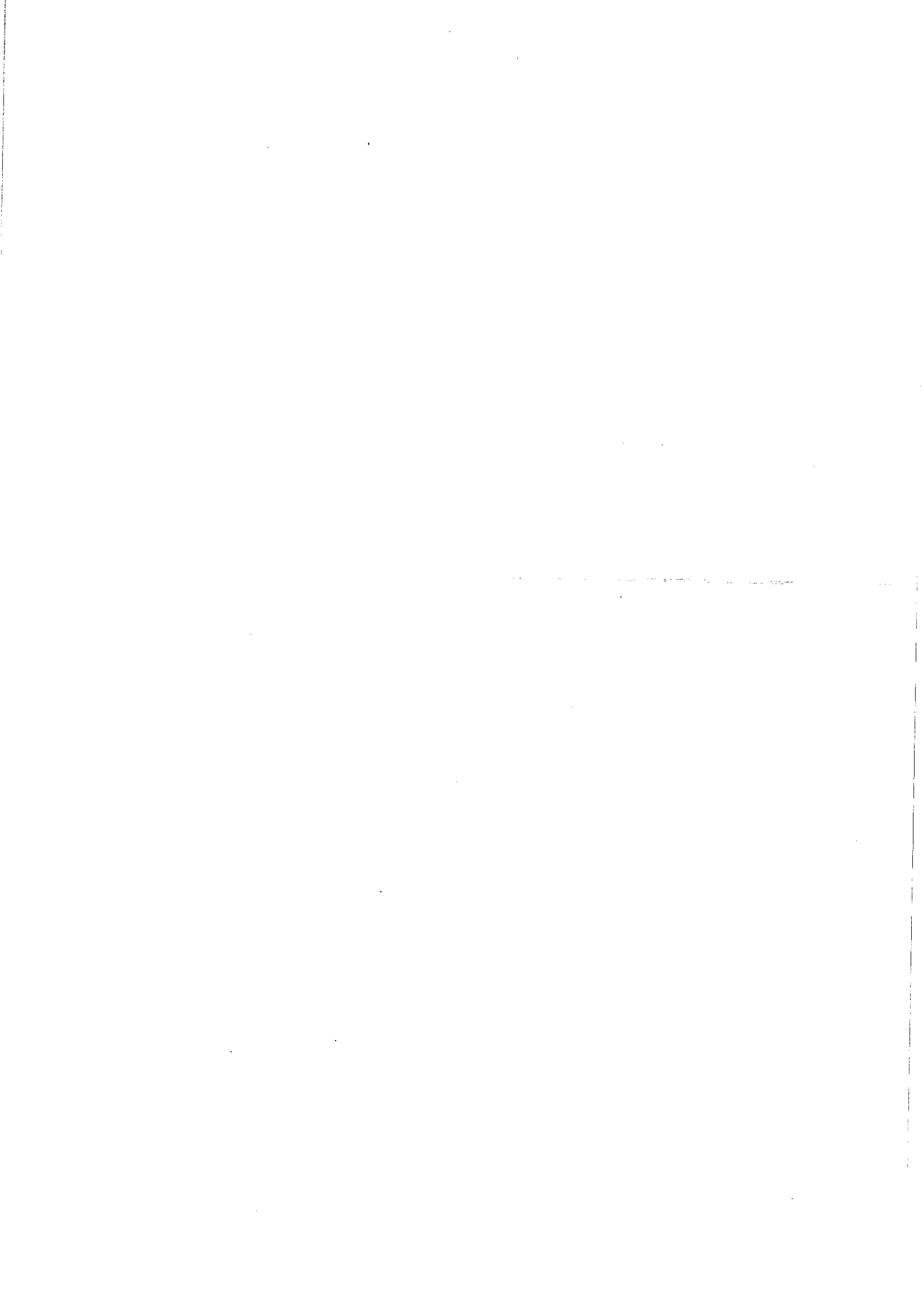
**4** *1* *f* *2* *Drängend.* *ff*

*6* **5** *Bedeutend langsamer (im Tempo des I. Satzes „Trauermarsch“)* **6** *7* *4* **8** *ff*

*dim. p* *24* *16* *12* *4*

*4* *in B. Etwas zurückhaltend.* **9** *Tempo I. subito.* *9*

*p* *molto cresc.* *<ff* *5*



TROMBA 1.<sup>a</sup> e 2.<sup>a</sup>

DON PASQUALE  
G. DONIZETTI

ATTO 2.<sup>o</sup>  
PRELUDIO, SCENA ED ARIA

N.<sup>o</sup> 5

*MAESTOSO*

TROMBA 1.<sup>a</sup>  
In SI $\flat$

TROMBA 2.<sup>a</sup>  
In SI $\flat$

Musical notation for Tromba 1 and 2, MAESTOSO tempo. The notation is in treble clef with a key signature of one flat (B-flat). The first staff is for Tromba 1 and the second for Tromba 2. The music consists of eighth and sixteenth notes with slurs and accents. A first ending bracket is shown at the end of the second staff.

*Cantabile*

Musical notation for the Cantabile section, p Sola. The notation is in treble clef with a key signature of one flat. The music features a melodic line with slurs and a piano (p) dynamic marking. A first ending bracket is shown at the end of the staff.

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Musical notation for the Cantabile section, *rall. a tempo* and *a piacere*. The notation is in treble clef with a key signature of one flat. The music features a melodic line with slurs and a piano (p) dynamic marking. A first ending bracket is shown at the end of the staff.

*RECIT.*

5 a'danni miei con giura.

*Solo* 3

perder No\_rina, *p*

2 in un foglio i sensi

2 *LARGHETTO*

miei. 1 a trasci - nar si vada. *p*

1 a trasci - nar si vada. *p*

8

il ben perdu - to *p*

5

*accl.* 3 dal mio core cancellar

3 *MOD.to* 4

3 dal mio core cancellar

3 *MOD.to* 4