

PRIMO VIOLONCELLO

Programma

- G. Rossini Guglielmo Tell, Ouverture
- G. Puccini Tosca, solo III Atto
- J. Brahms Concerto n.2 per pianoforte e orchestra, II movimento
- D. Shostakovich Sinfonia n.15, Adagio
- L.van Beethoven solo dal II atto (n.5) Le creature di Prometeo
- W. A. Mozart “Batti, batti o bel Masetto” solo dal Don Giovanni
- R.Strauss Dal Don Quixote Tema, Variazione I, V e Finale

Rossini - William Tell

Excerpt 1 - Overture: mm. 1-48

Cello

1. Violoncelli solo.

Andante, (♩ = 64)

espress.

Vol. s.

dolce

pp

**Vol. s.*

espr.

Allegro, (♩ = 108)

unis.

SCORE



Puccini - Tosca

Excerpt 1 - Act III: 12 measures before [10] to [11]
Cello

4. Vo.

Violin I: *rall.*
Violin II: *Dolce sostenuto e legato*
Violin III: *pp legato*
Violin IV: *pp legato*

ppp

ppp

ppp

ppp

4. Vo.

Dolce e legato

p

p

p

Vo.

rit.

p

p

p

4. Vo.

10

SCORE



BRAMMS: Conc. n. 2 per pf e orchestra

Violoncell

410 3 pizz. 9 8 [E] 1 arco Tutti 2

430 ff molto marcato Solo

447 *ff* marcato

Andante (M. M. d. 64)

Violoncell I Solo

Violoncell II III

mf *abbr.* *div. 2a* *p* pizz.

mf arco *p* pizz.

Vcell. I Solo

Vcell. II

Vcell. III

p *arco.* *arco.*

Solo

Vcell. II, III

mf *arco* *pizz.* *p* *dolce* *arco* *mf*

Solo

p *dolce* *pizz.* *pp* *rit.* *in tempo* 8

Violoncell

88

Tutti

rit.

dim.

mf *rit.* *ppdim.*

Solo

pizz.

arco *creso.*

Plù Adagio

pp *arco* *ad lib.* *pizz.* *arco* *pp*

Allegretto grazioso (M.M. $\text{♩} = 104$)

Solo

pizz.

14

A

pp *pizz.* *Tutti arco* *f* *dim.*

20

Solo **Tutti** **Solo** **Tutti**

f *arco. sf* *f* *f*

42

Solo **Tutti**

f *pizz.* *pp*

58

poco f esp.

70

Violoncello e Basso

No. 12 Aria

Andante grazioso

Violoncello
obbligato

Violoncello
e Basso

The musical score is written for Violoncello and Bass. It consists of six systems of two staves each. The top staff is for the Violoncello obbligato and the bottom staff is for the Violoncello e Basso. The tempo is marked 'Andante grazioso'. The score begins with a piano (p) dynamic. The music features a complex rhythmic pattern with many sixteenth notes, often beamed together in groups of four. There are several measures with slurs over the top staff. Dynamic markings include 'p' at the beginning, 'V' (Vibrato) in measures 11, 14, 17, 21, 24, and 27, and 'sfz' (Sforzando) in measures 26 and 27. Measure numbers 5, 10, 15, 20, and 25 are indicated at the start of their respective systems.

BA 4550

Violoncello e Basso

30 *mf*

36

42

47

52

57 *Allegretto*
cresc.
f

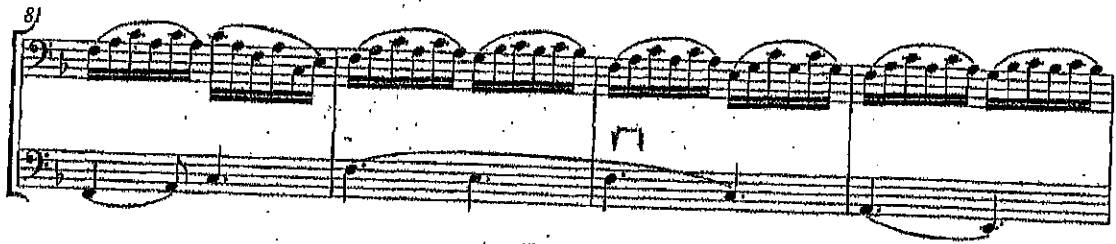
Detailed description: This is a musical score for Violoncello and Bass, spanning measures 30 to 57. The score is written in two staves, with the Violoncello part on the upper staff and the Bass part on the lower staff. The music is in a 4/4 time signature. The upper staff features a complex, rhythmic pattern of sixteenth notes, often beamed in groups of four or six, with slurs indicating phrasing. The lower staff provides a more melodic and harmonic accompaniment, primarily using quarter and eighth notes. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the first system. The tempo marking *Allegretto* appears at the end of the piece, around measure 57. There are also markings for *cresc.* (crescendo) and *f* (forte) in the final system.

Violoncello e Basso


The image displays a musical score for Violoncello and Bass, consisting of five systems of two staves each. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The first system begins at measure 61, marked with a piano (*p*) dynamic. The upper staff features a complex, rhythmic pattern of sixteenth and thirty-second notes, often grouped with slurs and accents. The lower staff provides a simpler accompaniment with quarter and eighth notes. The second system starts at measure 65, continuing the intricate texture in the upper staff. The third system begins at measure 69, showing a slight melodic rise in the upper staff. The fourth system starts at measure 73, maintaining the dense rhythmic character. The fifth system begins at measure 77, with a *Vi.* marking above the upper staff. The lower staff in this system features a long, sweeping slur that spans across several measures, contrasting with the busy upper part.

Violoncello e Basso

81



85



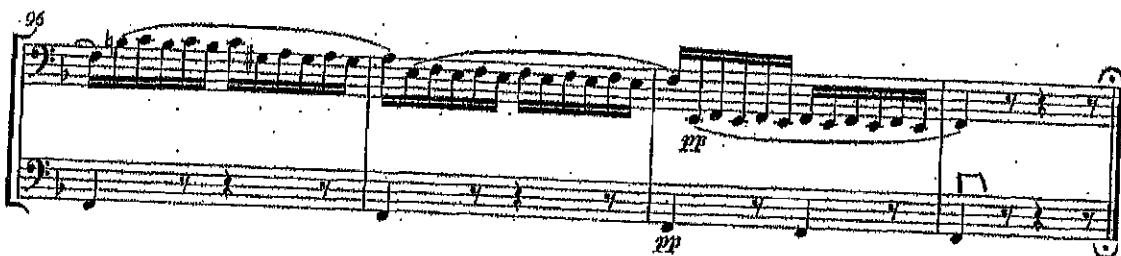
89



93



96



Recitativo: tacet
BA 4550

Strauss - Don Quixote

Excerpt 1 - Theme

Cello

Mässig. Solo.
(hervortratend)

13 *grazioso*

mf dim. p mf dim. pp

SCORE



Excerpt 2 - Variation I.
Cello

Var. I.
Gemächlich.
Solo (mit breitem Strich.)

ppp
mf
dim.
arabesque
p
ff
cresc.

17
18
19



Excerpt 4 - Variation V.
Cello

Var. V. Solo. Sehr langsam.

pp *Prädeklamirend, sentimental im Vortrag.*

48

dim. *pp* *f.* *pp*

49

allegro, e accelerando *molto*

Erstes Zeitmass. 50 *Schnell.*

rit. e dim. *pp* *schüchtern* *quasi Andante* *ff* *molto appassionato*

molto rit. *wiedererhobtes Zeitmass.*

51 *allegro.*

52 Var. VI. *allegro.*

dim. *pp* *Oboe I.*



Violoncell Solo.

75

76 *Finale. (sehr ruhig)* *dim.*
espr.

77 *allegro.*

78 *allegro* *etwas drängend*

79 *zurückhaltend!* *sehr ruhig* *molto espr.*

80

81 *immer ruhiger werden!*

82 *abnehmend* *allmählich immer mehr* *dim.* *pp*

Detailed description: This page contains the Violoncell Solo for measures 75 through 82 of Strauss's Don Quixote. The score is written in C major and 3/4 time. It features a variety of musical textures and dynamics. Measure 75 begins with a piano (*p*) dynamic and a melodic line. Measure 76 marks the start of the 'Finale' section, which is marked 'sehr ruhig' (very calm) and 'dim.' (diminuendo), with an 'espr.' (espressivo) marking. Measure 77 is marked 'allegro.' and features a more rhythmic, sixteenth-note pattern. Measure 78 is marked 'allegro' and 'etwas drängend' (somewhat pushing), with a forte (*f*) dynamic. Measure 79 is marked 'zurückhaltend!' (retentive!) and 'sehr ruhig' (very calm), with a piano (*p*) dynamic and 'molto espr.' (much expressive). Measure 80 continues the calm, melodic line. Measure 81 is marked 'immer ruhiger werden!' (becoming ever calmer) and features a piano (*p*) dynamic. Measure 82 is marked 'abnehmend' (diminuendo) and 'allmählich immer mehr' (gradually ever more), ending with a very piano (*pp*) dynamic and a 'dim.' (diminuendo) marking.